

Blazing Poetry of the Real



Collection of Photographic Work
Course MDC 403, Batch MED18F, Spring 2019
Sindh Madressatul Islam University - Karachi

Blazing Poetry of the Real

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Lecturer,
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Back cover photos by Ahmed Usama, Maryam Mohammad Umer, Faique Ali,
Omer Wali and Arsalan Abdullah.
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Department of Media and Communication Studies,
Sindh Madressatul Islam University, Karachi.

“...dedicated to all those
who inspire us to learn the art of photography.”

Photo by Salman Farooqui



***“Photography is an austere
and blazing poetry of the
real.”***

– Ansel Adams

Photo by Mir Murtaza



Introduction

The book ***“Blazing Poetry of the Real”*** is a collection of photographs captured by the students of Media and Communication Studies, Sindh Madressatul Islam University, Karachi, during their Photography course, MDC 403 in Spring Semester 2019 under the supervision of Ms. Ifrah Imam. The book is edited by Ms. Samreen Riaz Ahmed, faculty member from Department of English.

All of these young and talented photographers worked hard throughout the semester and produced total of eight portfolios of different genres. Each of the students is allotted one spreadsheet to showcase their best work in this book. Students’ blogs and Instagram links are also mentioned where their work can be seen and admired.

Photo by Haris Latif Rehmani



***“The best thing about a picture is that it never changes, even when the people in it do.”
— Andy Warhol***

Photo by Kumail Abbas Jaffiry



Preface

It is an honor for me to present the work of my photography students with you all. These young fellows are vibrant and enthusiastic individuals. I was nervous in the beginning to teach photography to a class of 40 plus students but their passion for photography made this easy for me.



This book encompasses our journey of practising the art of photography. We are all in different phases of learning. As photography students, we are learning to see, to focus, to observe, to feel, and thence learning to be present in the moment.

Variety of photographs were shot throughout the semester, some fellows are good in taking portraits; some understand the concept of public spaces even better. Some are on their way to become professional photographers, while some might take photography as mere hobby. Some used the latest DSLR, while some used their mobile cameras. Some were quick in learning, and some took their time to understand the craft.

Nevertheless, photography metaphorically tells story of the times. Story told in a single frame is a result of imagination. Expensive gears are useless if one lacks perspective, vision and imagination.

As in words of Ansel Adams, *“You don’t take a photograph, you make it.”*

It wouldn’t be fair if I don’t acknowledge Ms. Samreen Riaz Ahmed, the entire project wasn’t possible without her tireless efforts. I am humbly thankful to her for motivating me and guiding me since writing the first draft till the end.

Ifrah Imam

Lecturer,

Department of Media and Communication Studies,
Sindh Madressatul Islam University, Karachi.

ifrah@smiu.edu.pk

There is one thing the photograph must contain, the humanity of the moment. This kind of photography is realism. But realism is not enough - there has to be vision, and the two together can make a good photograph.

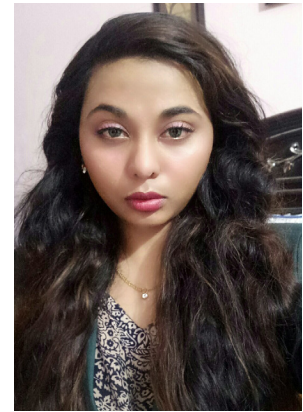
— Robert Frank



Photo by Arsalan Abdullah

Editor's Message

'Blazing Poetry of the Real' presents a modest tribute to the art and artists around the world. Not everyone could impart artistic creativity, I hereby congratulate Ms. Ifrah Imam for keeping her dedication and edification alive throughout this process. Indeed, it is skills paired with enthusiasm that matters the most.



I thoroughly enjoyed the photographic work of these young fellows - there is newness and a touch of nobility. This shows huge potential and I am glad to reflect on some of the future's best photographers.

The three primary elements of photographic exposure: aperture, shutter speed, and ISO - collectively called as Exposure Triangle is evidently used in the students' work. Majority of the photos have a corresponding aesthetic control as students have readily chosen the combination of exposure settings which produce the desired aesthetic qualities. All photographs are a combination of technical and creative skill.

I notice underlying neuropsychological patterns in people's work. When a photographer creates a photograph, they are not just filming the items in front of them, they are capturing and communicating the meaning - memory or idea they see in those objects through photographic language. As pictures tell thousands of stories, photographs communicate. Just like music, photography is a universal language; a lingua franca which provides details from literal to inferential level. Both photographers and viewers construct meaning by exploring the relationship of the elements in the photographic frame. Acuity is based on the relationship of objects sensed, not just objects themselves.

In our media-saturated society, where photographic images are a big part of the main stream, they must be utilized as instruments of awareness and empathy for maximizing societal benefits. And it is commendable to see these novice photographers recognizing and understanding their sense of social responsibility.

Way to go!

Samreen Riaz Ahmed

Lecturer,
Department of English,
Sindh Madressatul Islam University, Karachi.
samreen.riaz@smiu.edu.pk

Photo by Jaffar Raza Abbasi



Photo by Mehreen Khatri



“In photography, the smallest thing can be a great subject. The little, human detail can become a Leitmotiv.”

– Henri Cartier-Bresson

Forewords

I was immediately drawn to see this book when I saw the title 'Blazing Poetry of the Real' – intelligently extracted from the Ansel Adam's quote "Photography is an austere and blazing poetry of the real." This oeuvre of young photographers ranging from all across the Pakistan is undoubtedly a great attempt to complement and visualize the popular saying in the local context.



I would like to mention two important take-aways deduced from this compilation:

Firstly, it is very natural for young photographers to feel attracted to and dependent on fancy camera gear such as an expensive DSLR. I myself remember very clearly how excited I was holding a DSLR in my first photography class feeling indestructible and now I laugh at the memory. It is clear from the evidence of fascinating mobile photography in the book that Ms. Ifrah has managed to instill in her students that it is the photographer and their art of seeing, which makes or breaks a photo and not their gadget.

Secondly, I am happy to see that the photographers are recognized and promoted throughout the book with everyone having their own picture, biography and social media information. In today's world, I feel this is very crucial, one needs to put themselves out in the electronic world by sharing their work and creating opportunities.

I would like to congratulate Ms. Ifrah Imam for the successful completion of this book. As a photo instructor myself, I understand that making such compilations for students after the end of their course is a difficult and tedious process. Last but not the least, a warm round of applause to the students for finishing their course and having this book as a memory of their work.

Keep up the good work, keep shooting!

Zoral Naik Khurram

Photojournalist/documentary photographer, Karachi.

www.zoralnaik.com

zoral.khurram@gmail.com

Photo by Haris Latif Rehmani



MED-18F-001

Thousands of people with thousands of tales. Among these tales, I have got my very own. I am Kamal Ahmed, a writer with a camera. There is a lot I want to do in this life and I am sure all my dreams will come true one day. Photographs are visual stories which never get old, and this is the best thing about them. I can click as many pictures I want, and never get enough of them. There is always something new about them. They become memories. As Destin Sparks once said, "Photography is the story I fail to put into words."

Kamal Ahmed Kashkheli

Blog kamalahmeddotblog.wordpress.com

Instagram [kamalisbetter](https://www.instagram.com/kamalisbetter)

Marigold



Canon EOS 600d
50mm, f/1.8, ISO 100, 1/400s

Dark Soul



Canon EOS 600d
50mm, f/1.8, ISO 100, 1/320s

Portrait



Canon EOS 600d
50mm, f/1.8, ISO 100, 1/400s

Photo by Omer Wali



Muhammad Adnan

Instagram adnan_zafar

MED-18F-002

I'm what I'm and I love to be what I'm. I'm a very confident person. As Earl Nightingale said, "We become what we think about." This confidence makes me happy and makes my personality more attractive. We should always remember who we are and where we are coming from. Our background is our identity.

I love travelling and acting is my passion. Going to different places makes me meet new people, and helps me experience different things in life. I find happiness in capturing different instances of my life.

In riding a horse, we borrow freedom.



Canon IXUS 180
4.3mm, f/3, ISO 200, 1/1000s

Portrait



Canon 600d
50mm, f/1.5, ISO 200, 1/125s

Photo by Omer Wali



Muhammad Talal

Blog shotsbytj.wordpress.com

Instagram [shots_by_tj](https://www.instagram.com/shots_by_tj)

MED-18F-003

As a nature lover, an athlete, and a thinker, I want to contribute my level best towards the betterment of humanity and my society. Helping hands are better than praying hands. We, humans are social animals. Our lives are connected and depended on each others. It is not possible to live without helping and supporting each others. I am seeking power to help others.

Today's News



Xiaomi Redmi Note 5

3.94 mm, f/1.9, ISO 100, 1/670s

Begger at I.I Chundrigar Road - Karachi



Xiaomi Redmi Note 5
3.94 mm, f/1.9, ISO 100, 1/294s

Graffiti on a street - Karachi



Xiaomi Redmi Note 5
3.94 mm, f/1.9, ISO 100, 1/543s

Portrait



Canon 60D
50mm, f/1.8, ISO 100, 1/200s.

Photo by Pawn Kumar



Kumail Abbas Jaffiry

Blog kumailabbasjaffiry.wordpress.com

Instagram [kumailjaffiry](https://www.instagram.com/kumailjaffiry)

MED-18F-004

I am a Graphic designer and a photographer.

I click with my cellphone, it is not necessary to click images with DSLR, if one knows the right compositions, framing and lighting. No doubt, DSLR gives the best results but now cellular clicks are taking new dimensions. Photography is all about capturing pictures, and happiness is required with every equipment one is using.

Jama Cloth Market, Sadar - Karachi



SONY NEX-F3
18mm, f/5, ISO 200, 1/60s

Saturation - Karachi



SONY NEX-F3
32mm, f/13, ISO 100, 1/250s

Young girl in veil



Xiaomi Redmi Note 6 Pro
4mm, f/1.9, ISO 160, 1/301s

Garbage collector at Garden East - Karachi



Xiaomi Redmi Note 6 Pro
3.94mm, f/1.9, ISO 320, 1/24s

Photo by Hamza Ali



MED-18F-005

Abdul Haseeb Razzak Khatri

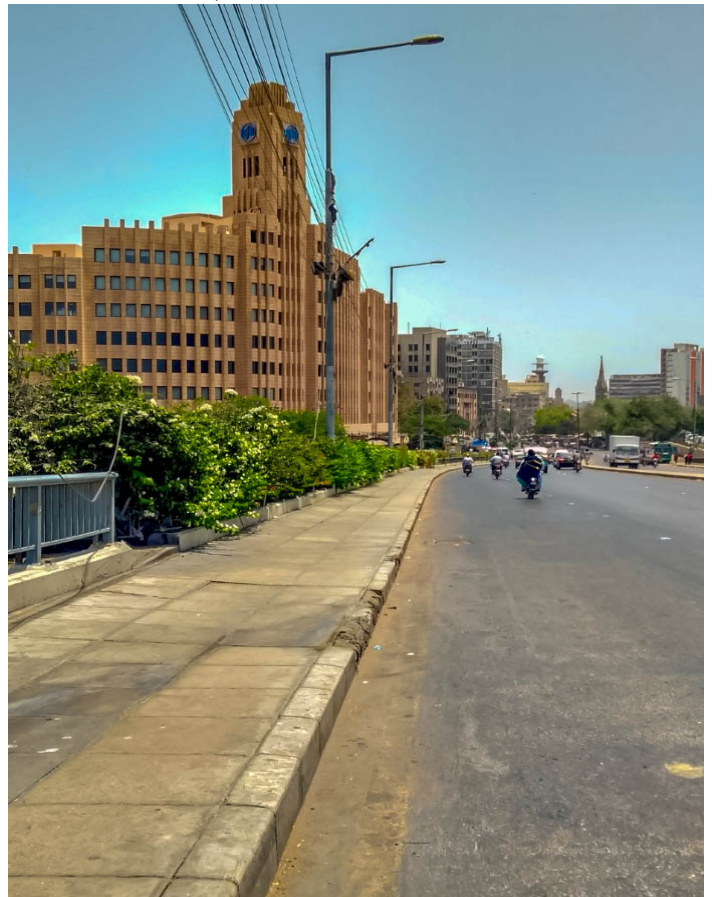
Blog haseebrazzak.wordpress.com

Instagram [im_haseebrazzak](https://www.instagram.com/im_haseebrazzak)

Reading stories and trying to understand them helps me think out of the box.

It connects me with other humans. It enables me to understand their stories in a better way with open mind. I also try to share them with my friends and family. You will find me always in the search of exploring new stories.

EFU House, M. A. Jinnah Road - Karachi



Moto G5
3.59 mm, f/2.0, ISO 50, 1/850s

Sky is there.



Moto G5
3.59 mm, f/2.0, ISO 50, 1/700s

Photo by Abdul Haseeb Razzak



Hamza Ali

Blog realartsylens.wordpress.com

Instagram [hamzaali78654](https://www.instagram.com/hamzaali78654)

MED-18F-006

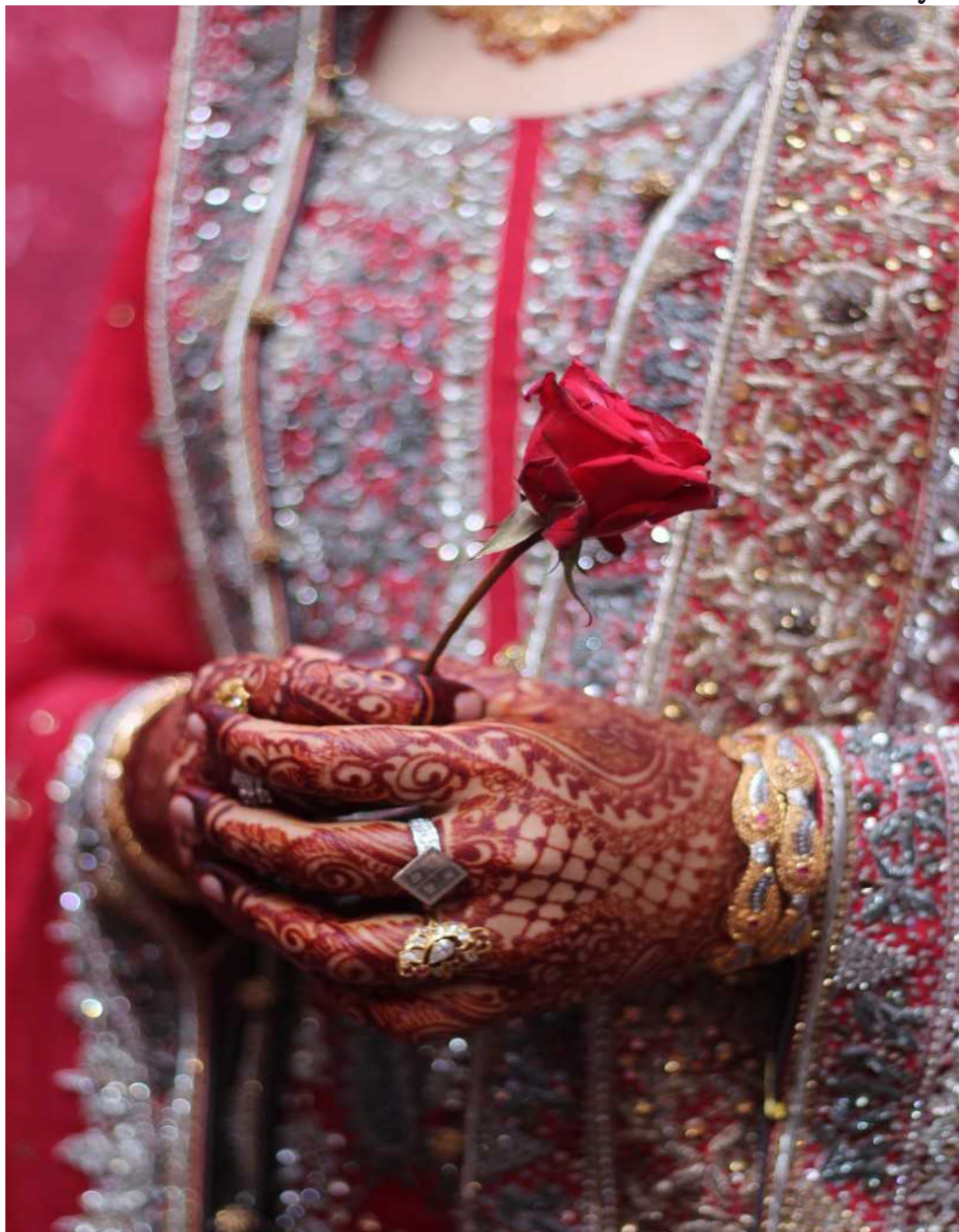
I am a keen photographer and enjoy doing wedding and nature photography. Travelling is my hobby and going to different places and capturing the mesmerizing nature with my camera entrills me. Maybe that is the reason nature attracts me a lot. I am focusing to capture those places where normally people don't go.

Getting massaged



Nikon D3100
50mm, f/2.2, ISO1600, 1/160s

Rose for you



Canon EOS 1200d
50mm, f/1.8, ISO 400, 1/80s

Photo by Omer Wali



MED-18F-007

Tanzeel Muhammad Ali Makki

Blog tanzeelali480541054.wordpress.com

Instagram [taanii967](https://www.instagram.com/taanii967)

A heavy heart, reckless mind, and a messy soul; it is beautiful the way I carry my self. Beauty is in being imperfect. As it is natural. We are all beautiful with our imperfections. We need to embrace and accept ourselves with kindness and compassion. What matters the most is happiness. Our journey should be finding our true selves.

Portrait



Canon EOS 200d
37mm, f/5.0, ISO 6400, 1/80

Environmental Portrait: Auto Rickshaw driver



Canon EOS 200d
37mm, f/5.0, ISO 400, 1/80

Three Musketeers



Samsung G928A
4.30mm, f/1.9, ISO 160, 1/50s

Boy behind bananas



Canon EOS 200d
18mm, f/5.0, ISO 100, 1/80

Photo by Fakeeha Ali Khan



Mehreen Khatri

Blog makcreationzzz.art.blog

Instagram m.a.k_creations

MED-18F-008

I am a self taught artist who loves to express feelings through painting, sketching, doodling and photography. Being an introvert, I like to share more of my thoughts through these media. Photography is a medium for me: an extension of myself.

Environmental Portrait: Chaat seller



Purple flower



Infinix x55151
3.5mm, f/3, ISO 129, 1/450s

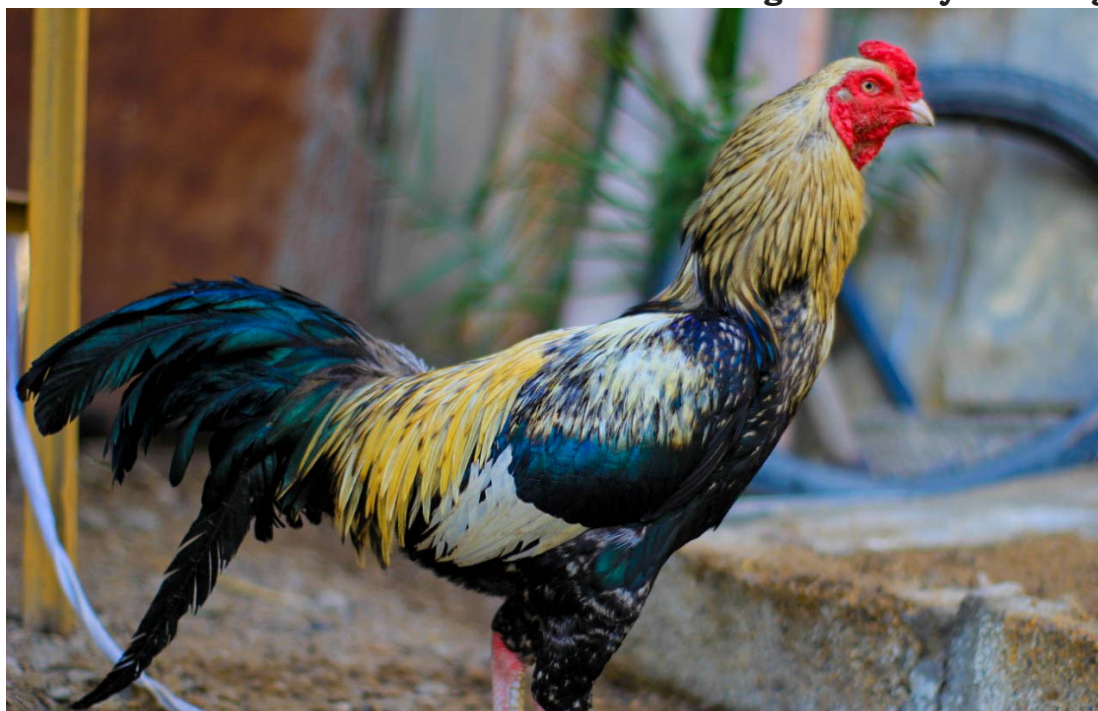
Canon EOS 1100d
50mm, f/2.7, ISO 640, 1/400s

Green: Prime color of the world



Canon EOS 60d
50mm, f/2.2, ISO100, 1/400s

Saluting Sun every morning



Canon EOS 60d
50mm, f/2.2, ISO 400, 1/60s

Photo by Zaid Shah



Mir Subhan Abidi

Blog [httpssa.wordpress.com](http://ssa.wordpress.com)

Instagram [subhanabidi](#)

MED-18F-009

I capture moments. My philosophy to photography is to skip the posed, staged shots and get to the heart of the matter: love. From engagements to graduations to family photos, I work with love. In fact, I think that every truly beautiful moment deserves a photo to back it up. That's why I do what I do.

One perspective



Canon IXUS 180
4.35mm, f/3.5, ISO 160, 1/500s

Dignity is in hard work.



Oppo A71
3.39mm, f/2.2, ISO 90, 1/100s

Cemetery : Nothing's here



Oppo A71
3.39mm, f/2.2, ISO 90, 1/100s

Simple path



Oppo A71
3.39mm, f/2.2, ISO 90, 1/100s

Photo by Arslan Abdullah



Mahnoor Adnan

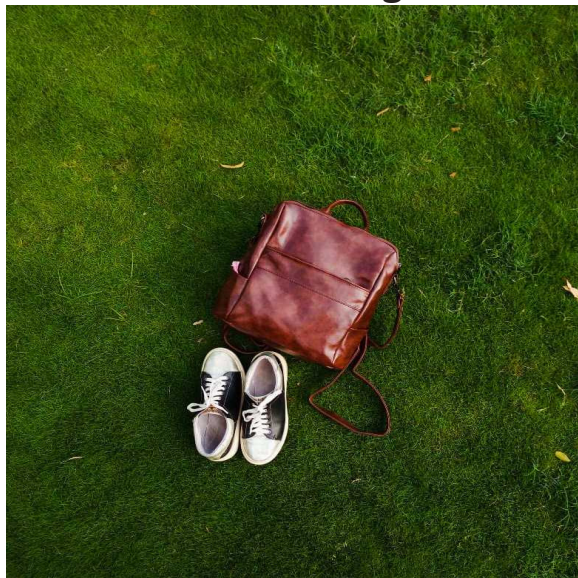
Blog astheticdotart.wordpress.com

Instagram [littletrout07](https://www.instagram.com/littletrout07)

MED-18F-010

I am a self taught artist. Painting, sketching and photography makes me feel calm and happy. I believe art is keeping our lives happening. I like portraying my work in an aesthetic manner.

Bag and Shoes



Infinix X576
3.54mm, f/2.0, ISO 149, 1/50s

Boy in blue



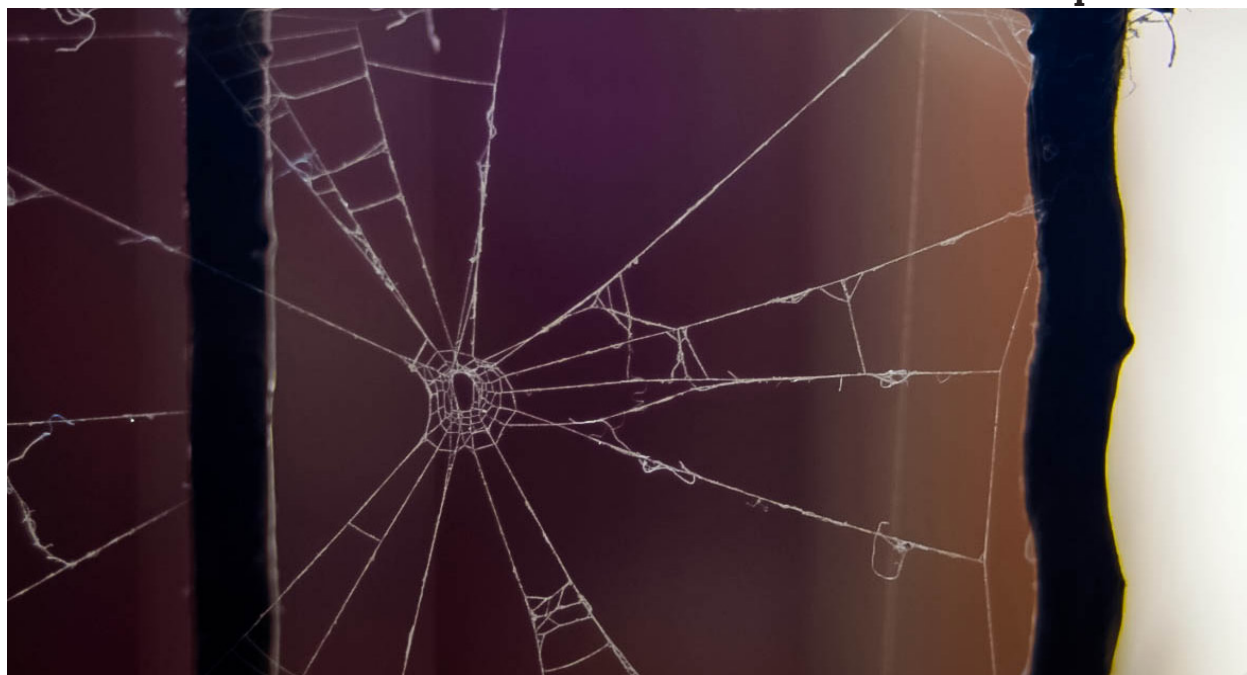
Nikon D3300
50mm, f/1.8, ISO 100, 1/2000s

Fisher man and his net at Sea view - Karachi



Nikon D3300
50mm, f/5.6, ISO 100, 1/125s

Spider's web



Nikon D3300
50mm, f/5.6, ISO 200, 1/125s

Photo by Omer Wali



Haris Latif Rehmani

Blog rehanonlineart.wordpress.com

Instagram [rehanharis77](https://www.instagram.com/rehanharis77)

MED-18F-011

Thousands of stories dwell among thousands of people. Making linkage among these characters, creating understanding and giving them names is my job. I capture pictures for the sake of obtaining truth, which is ultimately humanity. My name is Haris and I'm a photographer.

Childhood is a brief season



Mankind's best friend



Canon 1200d
300mm, f/6, ISO 200, 1/800s

Canon 1200d
300mm, f/5, ISO 100, 1/600s

Sunset at Seaview - Karachi



Canon 6500d
300mm, f/5.6, ISO 400, 1/800s

Real freedom lies in the wild



Samsung Galaxy S6
300mm, f/5.6, ISO 100, 1/800s

Photo by Mehreen Khatri



Fakeeha Ali Khan

Blog faakehaali.wordpress.com

Instagram [keeee.haa](https://www.instagram.com/keeee.haa)

MED-18F-012

I capture moments. My pictures are enough to define my inclinations. Photography teaches me to focus on small details which are normally ignored. My favourite genre is street photography.

The right path



Canon 1100d
50mm, f/3.2, ISO 100, 1/70s

Child labour



Canon 1100d
50mm, f/2, ISO 640, 1/600s

Vagrant



Canon 1100d
50mm, f/2.1, ISO 100,
1/1250s

Portrait



Canon 1100d
50mm, f/2, ISO 3200, 1/80s

Karachi Cantonment Railway Station



Canon 1100d
50mm, f/2.1, ISO 100, 1/1250s

Photo by Maryam Mohammad Umer



Muhammad Zia Uddin

Blog ziasdotblog.wordpress.com

Instagram [muhammad_ziaudin](https://www.instagram.com/muhammad_ziaudin)

MED-18F-013

I emphasize my sight through focus. Aperture is cloud and ISO is a sun of my own photographic theory. I can enjoy them in any weather.

Portrait photography is where I am more creative. Meeting new people and interacting with them gives me immense pleasure.

Portrait: Man at work



Canon 60d
75mm, f/5.6, ISO 100, 1/60s

Portrait



Canon 60d
50mm, f/1.8, ISO 6400, 1/100s

Photo by Ziauddin



Sharoon Saleem

Blog xharoonxunny.wordpress.com

MED-18F-014

I'm an actor, artist, and a painter. I have recently started photography. I love to click, and observe, and see what is good to capture in a frame. I enjoy capturing captivating nature.

Sea hates crowd



Samsung S7
4.20mm, f/1.7, ISO 40, 1/2020s

Enviromental Potrait: Key maker



Samsung S7
4.20mm, f/1.7, ISO 40, 1/200s

UBL Bank - Karahci



Samsung S7
4.20mm, f/1.7, ISO 40,
1/800s

Road



Samsung S7
3.34mm, f/1.7, ISO 40, 1/380s

Photo by Pawan Kumar



Muhammad Waseem Bozdar

Blog waseembozdar.wordpress.com

Instagram [waseembozdar](https://www.instagram.com/waseembozdar)

MED-18F-015

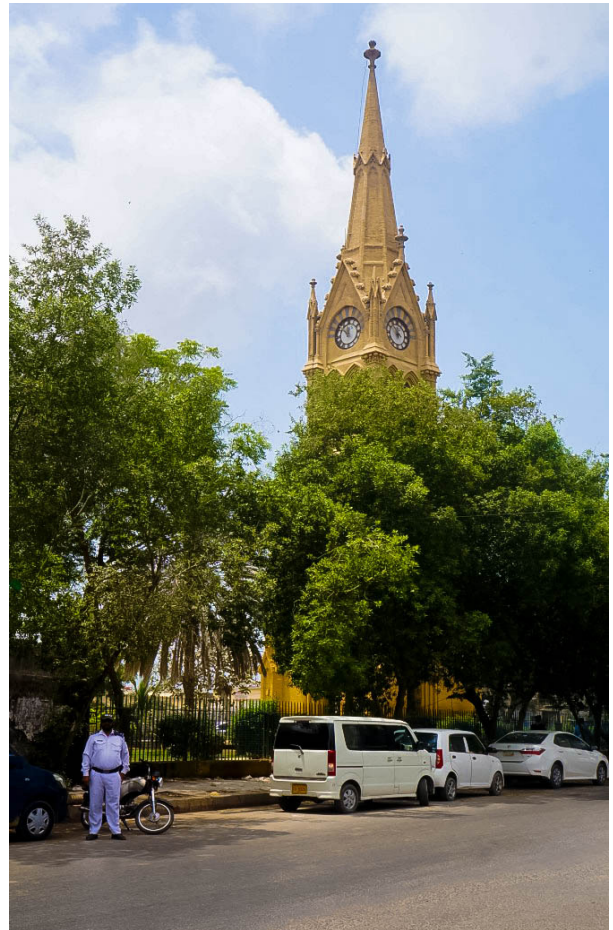
I enjoy exploring different passions in life, like photography, cricket, and debating. I also write articles on social problems for social media platforms.

The view



Sony NEX-F3
18mm, f/13, ISO 200, 1/250s

Merewether Clock Tower - Karachi



Sony NEX-F3
24mm, f/13, ISO 200, 1/250

Custom House - Karachi



Sony NEX-F3
18mm, f/13, ISO 200, 1/250

Photo by M. Waseem Bozdar



Muhammad Faisal Zulfiqar

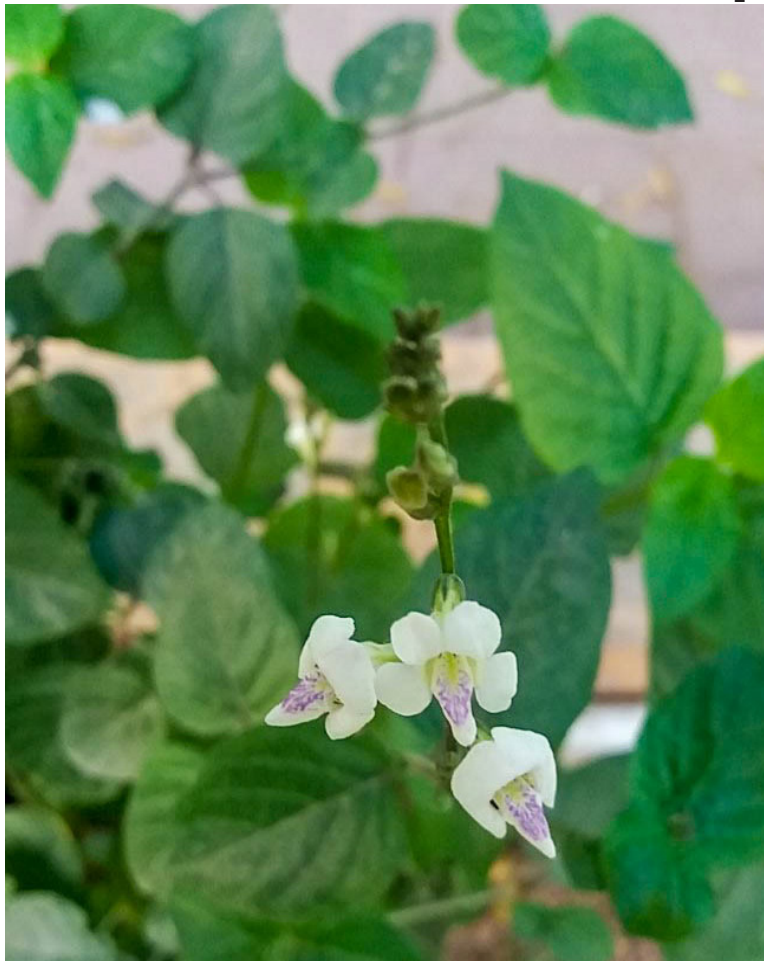
Blog faisal49com.wordpress.com

Instagram [hopeful_faisal](https://www.instagram.com/hopeful_faisal)

MED-18F-016

If I am to describe myself, I will say I am a good learner, dedicated singer, and a passionate gamer.

Where flower blooms so does the hope



Nikon D3200
50mm, 1.8, ISO 100, 1/230s

Water Fountain - SMI University, Karachi



Samsung J5
50mm, f/8, ISO 100, 1/25s

Photo by Mahnoor Adnan



Zaid Shah

Blog mirza.art.blog

Instagram [thepenguin._](https://www.instagram.com/thepenguin._)

MED-18F-017

I love exploring different places and preserving moments through my camera. Things which words can't describe, photography sure does. But, it is not that easy. Light, framing and composition, all have to be taken into consideration and then...wait. The wait for the right time to click the right picture makes everything perfect.

Portrait



Nikon D3300
50mm, f/2.8, ISO 100, 1/100s

You are never alone



Nikon D3300
50mm, f/2.8, ISO 100, 1/1250s

Sea is calling



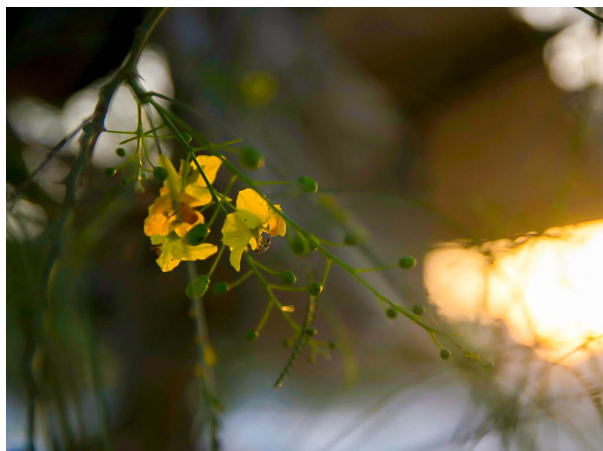
Nikon D3300
50mm, f/5.3, ISO 100, 1/1250s

A walk



Nikon D3300
50mm, f/2.8, ISO 100, 1/100s

Yellow



Nikon D3300
50mm, f/2.8, ISO 100, 1/200s

Photo by Jaffar Abbasi



Qurat-ul-Ain Arif

Blog quratulainarif.wordpress.com

Instagram [anni_abbasi](https://www.instagram.com/anni_abbasi)

MED-18F-019

Before being a student of Media and Communication, photography was a big challenge for me. I even didn't know about the 'P' of photography earlier. It was not easy picking up the camera and pressing the button as one has to get into the thought process of being a storyteller and to find out as how to get that story. By focusing these details, I try improving my photography skills and I see beauty in everything.

Portrait



Nikon D5200
50mm, f/2.2, ISO 3400, 1/1600s

Hawker at Nicole Road - Karachi



Oppo A3s
24mm, f/2.2, ISO 100, 1/803s

Shah Jahan Mosque - Thatta



Nikon D5200
35mm, f/6, ISO 100, 1/2000s

Photo by Ziauddin



Agha Taha Ali

Blog aghasphotos.wordpress.com

Instagram [agha.taha90](https://www.instagram.com/gha.taha90)

MED-18F-020

Media is my passion and photography is my first step through which I have entered in it. I believe my passion will bring success and happiness in my life.

I. I.Chundrigar Road - Karachi



Oppo F9
3.70mm, f/2.0, ISO 100, 1/200s

Monkey thinking



Nikon D5200
55mm, f/22, ISO 12800, 1/350s

Photo by M. Faisal Zulfiqar



Ghulam Haider

Blog ghulamhaider123.blogspot.com

Instagram [haidermangih](https://www.instagram.com/haidermangih)

MED-18F-021

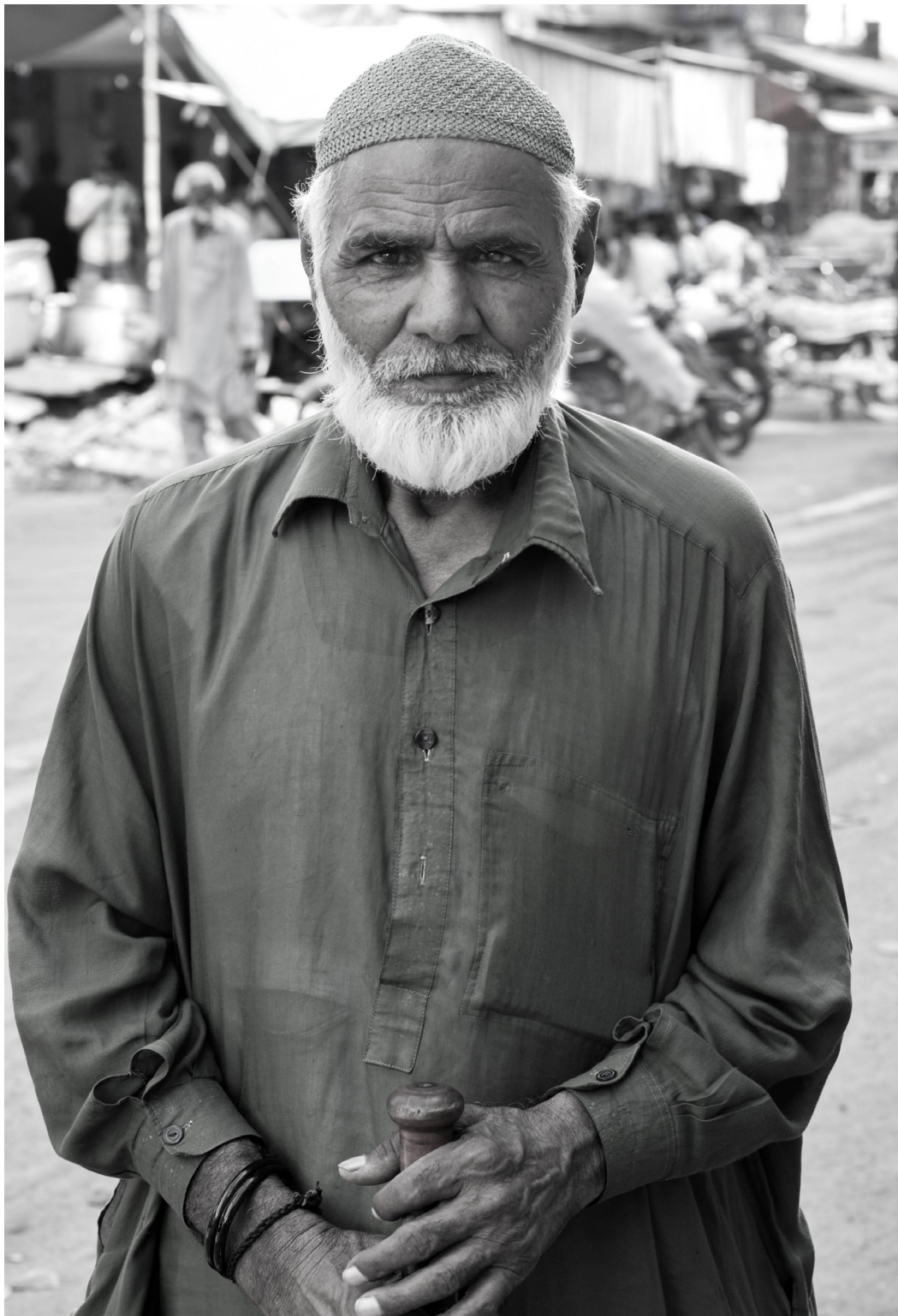
I am a graphic designer and want to make layouts of different websites. Playing football and gardening are my leisure time activities. I am seeking a career as a director, having my own production house is a dream which will come true as I envision it.

Looking for the magic



Nikon D5200
50mm, f/7.6, ISO 200, 1/180s

Portrait



Nikon D5200
50mm, f/5.6, ISO 400, 1/125s

Photo by Pawan Kumar



Raja Kamran Younus

Blog kamranrajput.wordpress.com

Instagram [kami_rajput123](https://www.instagram.com/kami_rajput123)

MED-18F-022

Cricket is my passion. It is a pure magic. I feel that we have got so much talent in Pakistan but we face many difficulties in pursuing this field. I am seeking to be a sports journalist and cover all events like champions trophy, world cup etc.

Tree in the alley



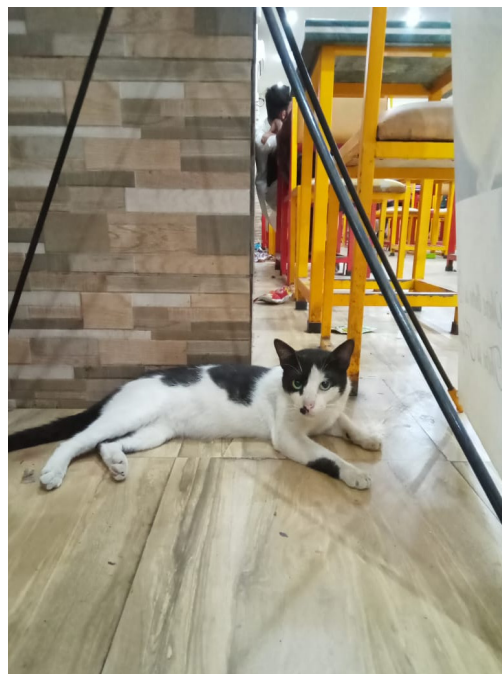
Vivo 1812
3.65mm, f/2.2, ISO 110, 1/336s

Outside the shop



Vivo 1812
3.65mm, f/2.2, ISO 110, 1/104s

Cat in canteen



Vivo 1812
3.65mm, f/2.2, ISO 1610, 1/17s

Photo by Kumail Abbas Jaffiry



Maryam Mohammad Umer

Blog maryambinteumer.wordpress.com

Instagram [marym _ omer](https://www.instagram.com/marym_omer)

MED-18F-024

I am involved in creative arts, and calligraphy.

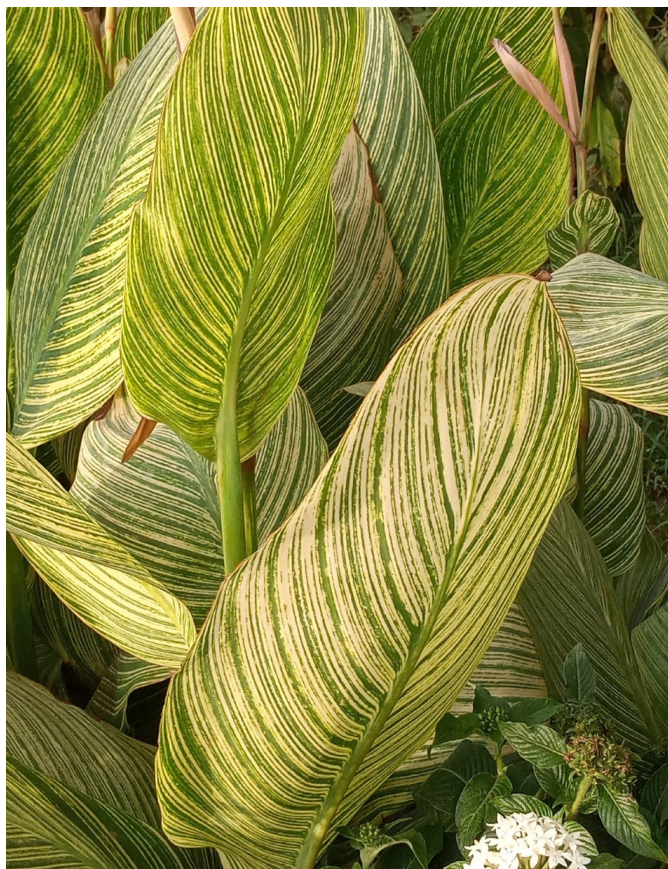
Life is a beautiful gift from Allah. Success, name, and fame are meaningless. Important is to be a kind human and humble as a person who makes others happy. After death, only good deeds stay.

Vegetables



Soney NEX-F3
38mm, f/4, ISO 800, 1/250s

Patterns and textures



Oppo CPH192
4 mm, f/2.2, ISO 115, 1/80s

Don't ruffle the feathers



Soney NEX-F3
18mm, f/4, ISO 200, 1/250s

Photo by Ziauddin



Omer Wali

Blog omerwali.wordpress.com

Instagram [omerwali13](https://www.instagram.com/omerwali13)

MED-18F-026

I'm a person who likes to engage in diversified nature of art as I am a multitasking guy. I see myself as a cool and a trendy person.

Everything we see is only a perspective



Canon 200d
20mm, f/2.4, ISO 200, 1/500s

Child is an uncut diamond



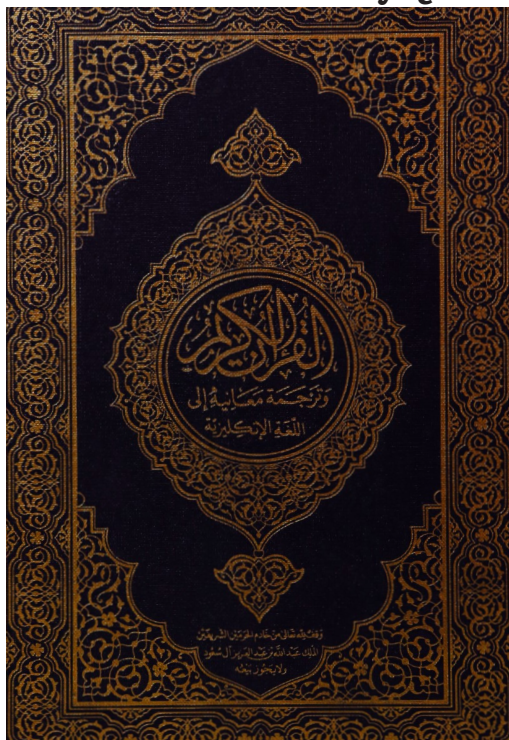
Canon 200d
20mm, f/2.2, ISO 200, 1/100s

Portrait



Canon 200d
37mm, f/2.2, ISO 100, 1/100s

The holy Quran



Canon 200d
3.2mm, f/2, ISO 200, 1/450s

Photo by Saleh Ayub



Faique Ali

Blog faiqarain.wordpress.com

Instagram [faiqaliarain](https://www.instagram.com/faiqaliarain)

MED-18F-027

Success is like a train. It has several boggies like discipline, hard work, skills, and luck, but leading them all is an engine called self-confidence. I see myself as a social worker. Being social is way better than staying selfish.

Rose's essence is in its thorns



Vivo V91
4.80mm, f/2, ISO 110, 1/80s

Children are bridges to heaven



Vivo V91
27mm, f/4, ISO 50, 1/130s

Habib Bank Plaza - Karachi



Vivo V91
4.52mm, f/2.2, ISO 112, 1/130s

Photo by Raja Kamran



Muhammad Fahaad Khan

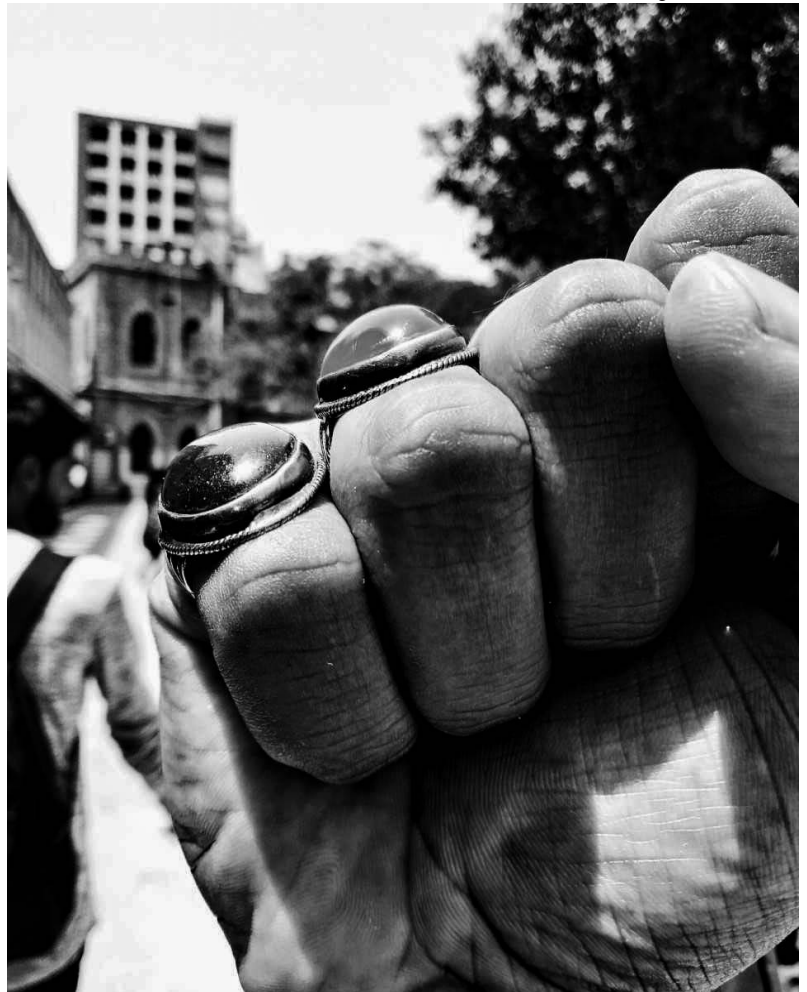
Blog fahaadkhaan.wordpress.com

Instagram Fahadkhan8554

MED-18F-028

My interest is in journalism. I capture scenes which have created joyful moments as well as other situations. Photography that could “blow ones mind.”

Not your fist



Dew



Oppo A5
3.47mm, f/2.2, ISO 100,
1/1077

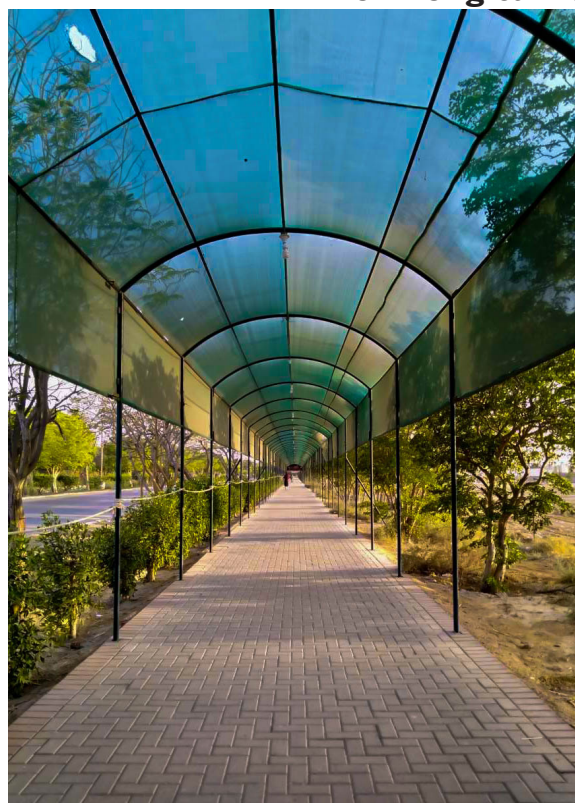
Oppo A5
3.47mm, f/2.2, ISO 100, 1/6165s

Looking through the window



Oppo A5
3.47mm, f/2.2, ISO 108, 1/100s

No wrong turns



Oppo A5
3.47mm, f/2.2, ISO 108, 1/100s

When life gives you lemons



Oppo A5
3.47mm, f/2.2, ISO 108, 1/100s

Photo by Muteeba Irshad Siddiqui



Ahmed Usama Salman

Blog ahmmmdotblog.wordpress.com

Instagram Ahmmmusama

MED-18F-029

I will describe myself in the words of Sanobbor Khan, writer of 'Turquoise Silence,' as: "I am a tale, I am a book, written in different languages and styles. I can't be read, can't be understood, neither by me nor the greatest of minds. I am too big, I am too small, to be processed or seen by the naked eye. I am too dim, I am too bright, to appear in the shadows or the sunshine."

Hunger knows no friend



Canon 700d
48mm, f/6.3, ISO 200, 1/80s

Struggle is real

Portrait



Canon 700d
50mm, f/3.5, ISO 200, 1/160s



Canon 700d
50mm, f/1.8, ISO 100, 1/4000s

Understanding is a two-way street



Canon 700d
50mm, f/7.1, ISO 200, 1/160s

Photo by Ahmed Usama Salman



Muteeba Irshad Siddiqui

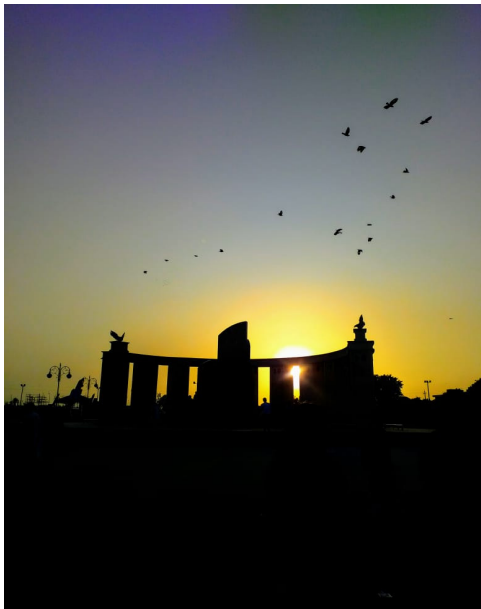
Blog muteebairshad.wordpress.com

Instagram [muteeba _ irshad](https://www.instagram.com/muteeba_irshad)

MED-18F-030

I am an artist who loves to play with colors. I like to show the authentic beauty of this world through my art. This world is an empty canvas and we are the painters - we must paint this canvas with the colors of happiness and love. My motive is to spread love and peace and discourage hate.

Sunset



Samsung Galaxy J3
3.70mm, f/ 4, ISO 40, 1/308s

Habib Bank Plaza - Karachi



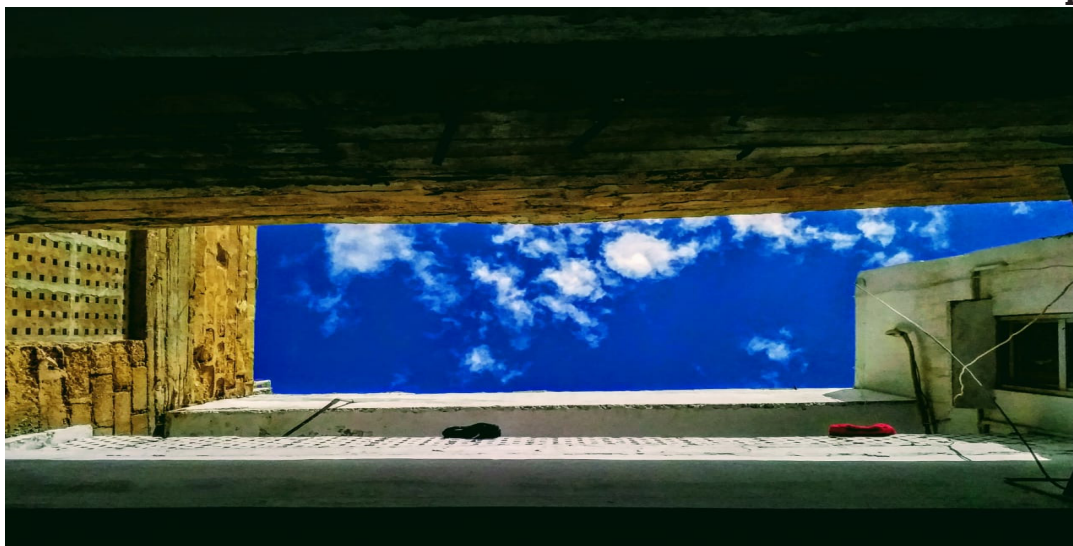
Samsung Galaxy J3
3.70mm, f/4.2, ISO 40, 1/2081s

In focus



Canon EOS 700d
50mm, f 1.8, ISO 200, 1/640s

Look up



Samsung Galaxy J3
3.70mm, f/4, ISO 100, 1/19149s

Photo by Muddasir Shahzad



Amama Saleem

Blog amamasaleem.news.blog

Instagram Amamii

MED-18F-031

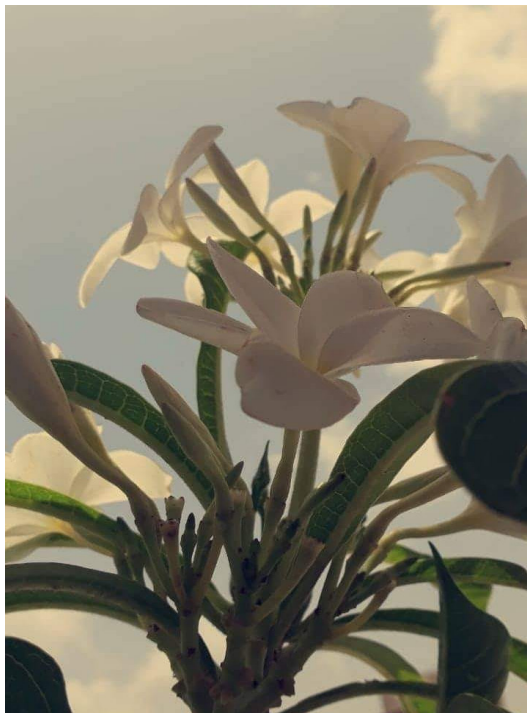
I love to verbalise my thoughts. Photography and writing are the beautiful forms of art which heal me.

Under the shade



Canon IXUS 180
4mm, f/9, ISO 160, 1/250s

Out in love



Moto G6
3.20mm, f /2.0, ISO100, 1/200s

Never beg for love



Moto G6
3.20mm, f/3.6, ISO 100, 1/100s

Photo by Mahnoor Adnan



Zehra Muhammad Qasim

Blog thezehraqasim.wordpress.com

Instagram [zehraqasim](https://www.instagram.com/zehraqasim)

MED-18F-032

I prefer to say nothing.

Big business starts small



Oppo R9s
3.70mm, f/2.2, ISO 100, 1/200s

Photo by Salman Farooqui



Abid Hussain

Blog hussainabraham.wordpress.com

Instagram [Hussain_Abraham](https://www.instagram.com/Hussain_Abraham)

MED-18F-023

Words can't describe me.

Portrait



Nikon D5700
80mm, f/4.6, ISO 100, 1/500s

Photo by Ghulam Haider



Arslan Abdullah

Blog arslanabdullah.wordpress.com

Instagram [arslanabdullah1](https://www.instagram.com/arslanabdullah1)

MED-18F-034

I take pictures because I want people to understand the beauty of different colours in life so that they can feel how life becomes amazing if we start enjoying every moment of it.

Water is life



Canon IXUS 180
8.4mm, f/3.5, ISO 100, 1/1000s

Colours of camel



Canon IXUS 180
4.35mm, f/3.5, ISO 160, 1/500s

Not everyone can see the beauty



Honor 6X
26mm, f/4, ISO 80, 1/33s

Lost in the thoughts



Canon IXUS 180
4.35mm, f/3.5, ISO 160, 1/500s

Photo by Amama Saleem



MED-18F-035

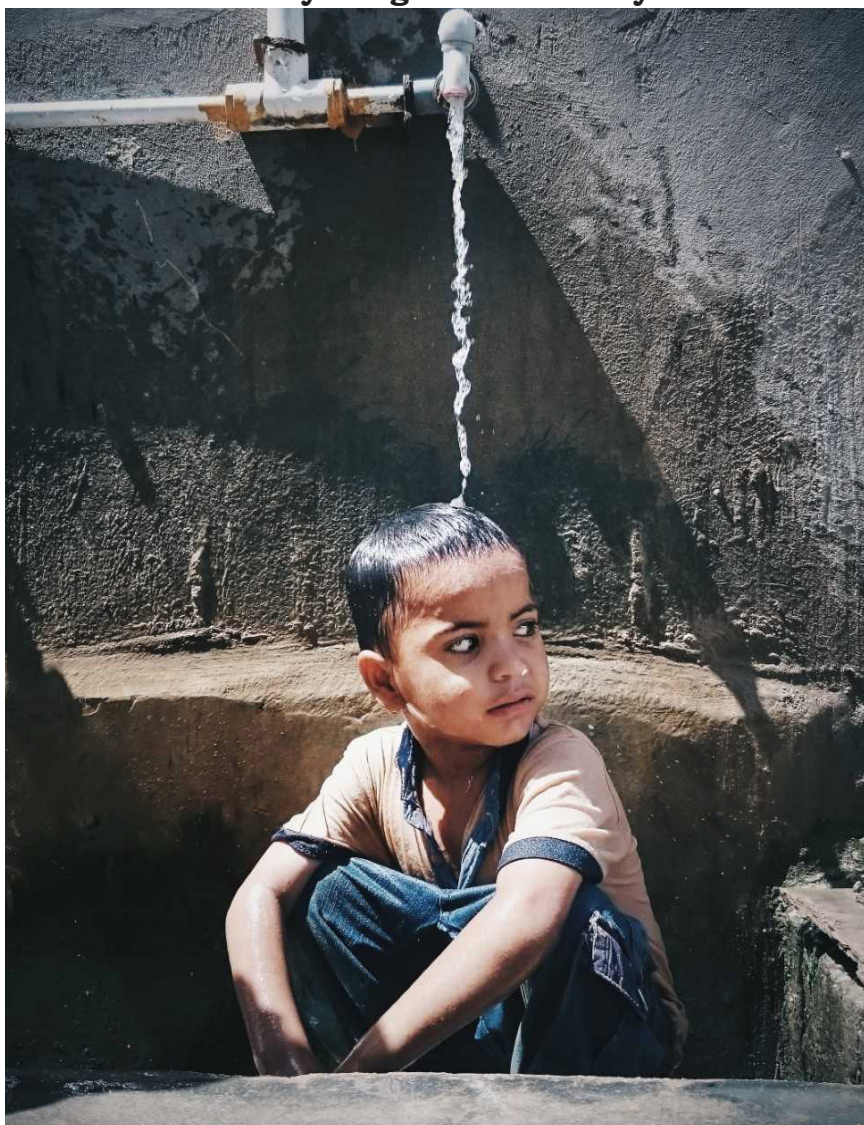
For me photography begins with a fear. This then led me to the search of an equipment which would help me in engaging with this world everyday. Portraying the society in the best possible way has always been my first priority. I usually take pictures with cellphone. The best part about photography is colour grading, playing with dark moody filters and hue adjustments.

Muddasir Shahzad

Blog markmuddasirtakesphotos.wordpress.com

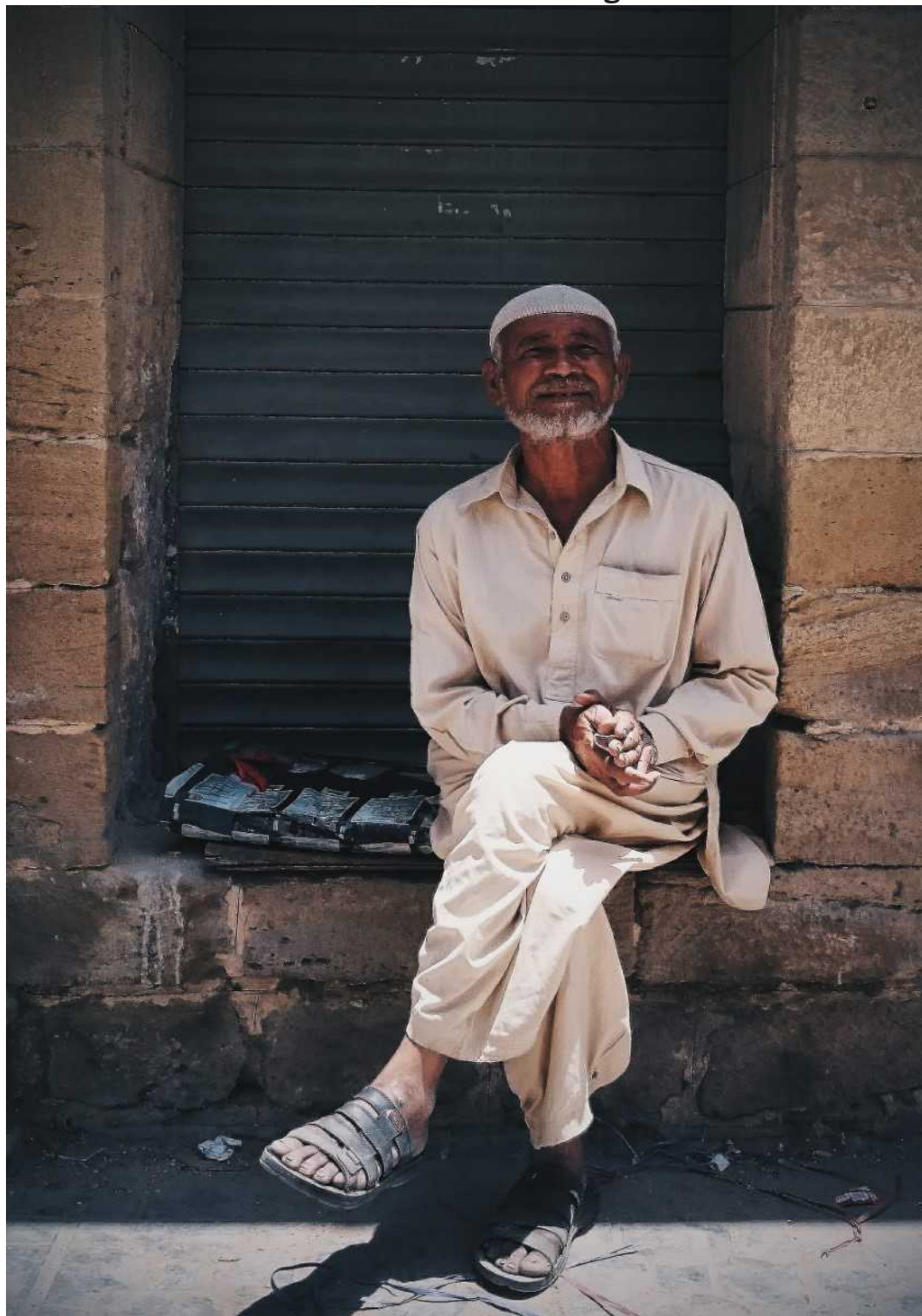
Instagram [muddasirtakesphotos](https://www.instagram.com/muddasirtakesphotos)

Everything in a child's eye is beautiful



Sony Xperia z3
4.6mm, f/2, ISO 50, 1/400s

Old Age: Record of one's life



Sony Xperia z3
4.6mm, f/2, ISO 50, 1/500s

Photo by Salaman Farooqui



Hurairah Ahmed

Blog hurairahahmed2.wordpress.com

Instagram [hurairah.ahmed2](https://www.instagram.com/hurairah.ahmed2)

MED-18F-036

I am interested in various domains for example, public and motivational speaking, debating, blogging, story writing, graphics designing, and photography. Playing Table Tennis, Badminton, Cricket and Football helps me stay physically active. My dream is to complete my degree and start working in my relevant field.

Light and shadow



Canon IXUS 180
4mm, f/9, ISO 160, 1/250s

Black is beauty



Samsung SM-J810F
23mm, f/1.7, ISO 40, 1/696s

Hidden truth



Samsung SM-J810F
23mm, f/1.7, ISO 40, 1/290s

Photo by Arslan Abdullah



Nitaliya Hassan

Blog nitaliyahassan.wordpress.com

Instagram [nitaliyahassan](https://www.instagram.com/nitaliyahassan)

MED-18F-037

I believe in the thought that one must not hide their skills. One should share what they have got. It is always better to do something as compared to do nothing. I have interest in Sufi music, which makes me feel calm and peaceful. Photography lets me capture beautiful movements, I want to capture all those moments of joys and happiness. I want to create such an environment where women can work and utilize their abilities living in a comfort zone for betterment of the country.

Nature is the art of God



Motorola Moto M
3.5mm, f/2, ISO 116, 1/370s

Light of hope



Motorola Moto M
3.5mm, f/2, ISO 100, 1/1156s

Look through the prespective



Motorola Moto M
3.93mm, f/1.7, ISO 40, 1/ 906s

Photo by Pawan Kumar Khatri



Sufiyan Arshad

Blog imsufi18.wordpress.com

Instagram [imsufi18](https://www.instagram.com/imsufi18)

MED-18F-038

Just a wandering soul in need of an exciting adventure. This world is beautiful and our lives are full with stories. There is a lot to see, a lot to experience. I have just started my journey and experience enriches us. For me, photography is an essential part of my wandering personality through which I am seeing this world.

A tree is known by its fruit



Hello, there!



Canon IXUS 180
4.35mm, f/3.5, ISO 100, 1/500s

Motrolla XT301
4mm, f/2.2, ISO 114, 1/230s

Karachi City: Human Zoo



Motrolla XT301
4mm, f/2.2, ISO 105, 1/80s

Gold rocks



Motrolla XT301
4mm, f/2.2, ISO 400, 1/30s

Photo by Pawan Kumar



Ghulam Murtaza

Blog elitephotography2.wordpress.com

Instagram iambravi

MED-18F-040

I'm an actor, photographer and a mimicry artist. I act because I want to be an actor. Photography is my passion as I want to show the beauties of nature around us. My photos are my dreams and I wish them success.

Bath time



Oppo A83
3.46mm, f/2.2, ISO 150,
1/500s

Smoking Kills



Canon 1200d
4.46mm, f/2.2, ISO 51, 1/100s

Road less taken



Canon 1200d
3.50mm, f/2.2, ISO 64, 1/100s

Life is a suffering for some



Canon 1200d
55mm, f/5.2, ISO 100, 1/100s

Photo by Salman Farooqui



Sheeraz Ali Siyal

Blog sheerazalisiyal.wordpress.com

Instagram [shezi_siyal](https://www.instagram.com/shezi_siyal)

MED-18F-041

I am an actor and a model. I enjoy taking photographs and would like to show the positive side of my country through my lens.

Still Photography



Nikon D5200
55 mm, f/11, ISO 100, 1/90s

Portrait



Nikon D5200
75mm, f/5.6, ISO 250, 1/125s

Photo by Salman Farooqui



Khair Muhammad Tunio

Blog khairmuhamamd.wordpress.com

Instagram [k_tunio](https://www.instagram.com/k_tunio)

MED-18F-042

I am a future anchor. If I get the chance, I will stay a traveller my whole life. Writing is what I do when I am free.

Good Morning - Karachi



Canon 1200d
18mm, f/3.5, ISO 100, 1/300s

Peace begins with smile



Canon 1200d
45mm, f/2.3, ISO 300, 1/250s

Even a rock moves on



Canon 1200d
28mm, f/12, ISO 100, 1/60s

Photo by Khair Muhammad Tunio



Salman Farooqui

Blog salmanfarooqui.wordpress.com

Instagram [Salman_photoworks](https://www.instagram.com/Salman_photoworks)

MED-18F-043

Photographic clicks can show beauty around us, then there are clicks revealing stark negativity. I want to capture the frames which can depict the positivity around us.

Sunset: Blaze of colors



Nikon D3200
50mm, f /5.6, ISO 400 1/160s

Empress Market - Karachi



iPhone Xs Max
3.70mm, f/2.2, ISO 600, 1/200s

Mazar-e-Quaid - Karachi



iPhone Xs Max
3.70mm, f/2.2, ISO 600, 1/200s

Photo by Fahad Khan



Saleh Ayub

Blog salehayub1.wordpress.com

Instagram SalehAyub20

MED-18F-044

I adore nature and scenic beauties. I like to click photos of natural sceneries. I think it gives sense of happiness looking at natural beauty around oneself.

Reader lives a thousand lives



Nikon D5200
30mm, f/5.6, ISO 100, 1/60s

Rivers never reverse



Redmi 4A, Xiaomi
4.92mm, f/2.2, ISO 100, 1/1815s

Sky: An infinite movie



Redmi 4A, Xiaomi
4.92mm, f/2.2, ISO 100, 1/1203s

Photo by Hamza Ali



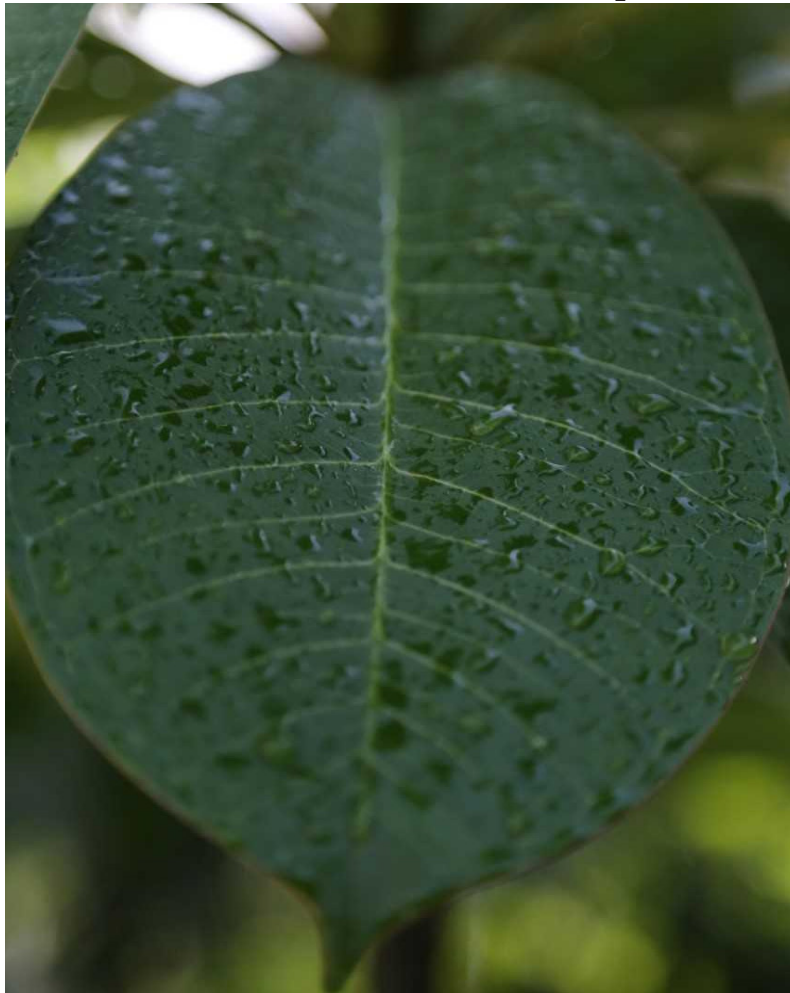
Pawan Kumar

Instagram pkkhatri123

MED-18F-045

I would like to call myself a commercial photographer. I want to be a successful person and I believe that my photography skills will lead me achieve my landmark which God has destined for me. I am just a simple person who is labelled as a golden heart.

Eternal Love: Water drops and leaf



Canon 5d Mark IV
24mm, f/2.8, ISO 320, 1/200s

Portrait



Canon 6d
24mm, f/4.0, ISO 160, 1/320s

Portrait



Canon 6d
24mm, f/4.0, ISO 160, 1/320s

Window



Nikon D5200
18mm, f/9.5, ISO 100, 1/200s



Photo by Omer Wali

Komal Chaudhary

Blog komalchaudhary1.wordpress.com

Instagram [komal_rajput217](https://www.instagram.com/komal_rajput217)

MED-18F-046

I don't prefer showing off, I am definitely an individual. I foresee myself as an actress, a singer and a news anchor. I am also involved in reading and writing in my leisure time.

Blue sky fills in joy



Canon 1300d
18mm, f/8.1, ISO 600, 1/250s

Dolmen Mall - Karachi



iPhone 7
24mm, f/4.1, ISO 100, 1/60s

Portrait: Girl in Baloch Attire



Canon 200d
35mm, f/2.4, ISO 1600, 1/125s

Photo by Komal Chaudhary



Aaqib Ali Tunio

Blog aaqibalitunio.wordpress.com

Instagram [aaqibalitunio8348](https://www.instagram.com/aaqibalitunio8348)

MED-17F-038

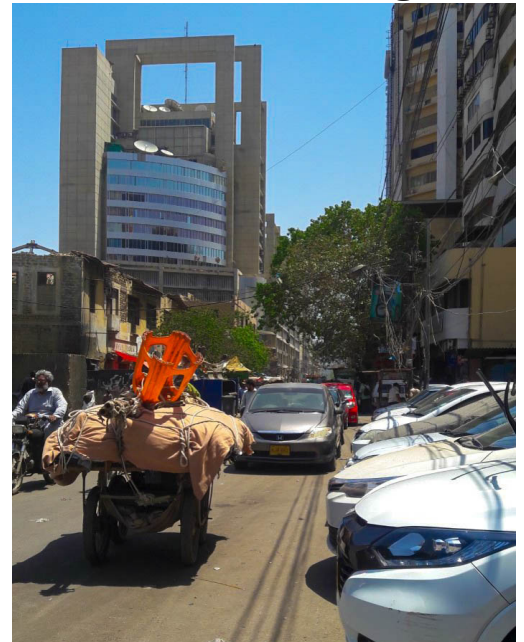
A part from having major focus on photography, my interest is in calligraphy, reading books and graphic designing. I believe that one should be involved in only those things which could make them feel good.

City Station Masjid - Karachi



Samsung SM-A710F
3.7mm, f/1.9, ISO 40, 1/1965s

Congestion



Samsung SM-A710F
3.7mm, f/1.9, ISO 40, 1/1429s

Finding ways



Samsung SM-A710F
3.7mm, f/1.9, ISO 40, 1/1429s

Guards under the shade



Samsung SM-A710F
3.7mm, f/1.9, ISO 40, 1/1429s

