

SMIU CHRONICLE

January-March 2021



Sindh Madressatul
Islam University, Karachi

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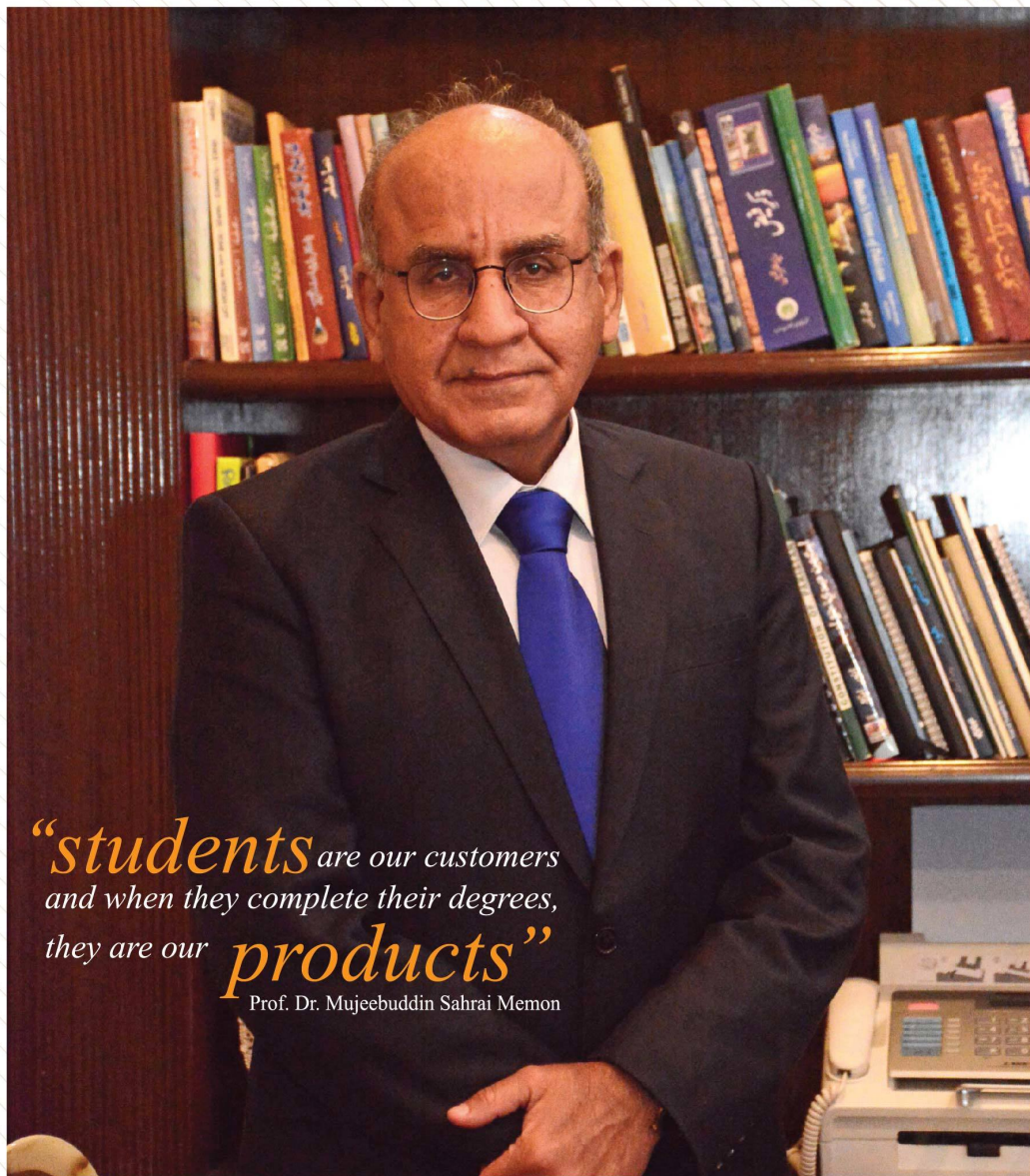
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*“students are our customers
and when they complete their degrees,
they are our products”*

Prof. Dr. Mujeebuddin Sahrai Memon



PHOTO Gallery





Vice Chancellor's Message

The world is going through a new wave of transformation while determining and pursuing their goals and priorities, the nations are unwittingly discarding countless cultural and traditional practices and norms. These norms have been inculcating respect, warmth, acceptance and mutual cooperation in humanity for centuries. Humanity has always been attempting to foreground its bond with time, space and nature through a superlative display of creativity and, at every step of the way; it found itself face to face with wonders in the arena of knowledge and discovery. At the same time it strove to substantiate its collective consciousness. In the present age, it has become extremely challenging for humans to keep pace with the progression of contemporary episteme which has been formed by ever-evolving socio-cultural narratives. While solidifying our urge to redeem our strength and to overcome our fears of losing economic battles, we tend to abandon numerous aesthetic and literary pursuits which once marked the epitome of our existence.

I feel a sense of gratitude before Allah that we keep witnessing institutionalized efforts by students of SMIU which seek to re-connect man with that aesthetic bond. The edition of SMIU Chronicle will introduce you to a new world of wonders, colors and novelty through different forms of creative arts. This not only exhibits the individual experiences of the students through different modes of creativity but it also reflects the university's progressive and art-friendly vision on its pages. In this issue, you will find not only the full diversity and variety of the campus life but also an extremely pleasing assemblage of creative writings coming from the students. In this chaos of modern age, it is utterly admirable to stand and critically appreciate a piece of creativity and to preserve our aesthetic and cultural heritage. The varied commitments of our lives and the day-to-day social challenges have deprived us of our leisurely moments to such an extent that we have no time to watch over and uplift our literary and artistic taste. For me, it is a matter of great pride that the writings of the students included in the issue are marked by creativity and altruism.

Vice Chancellor

Prof. Dr. Mujeebuddin Sahrai Memon

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Editor's Note



Dear Readers!

This issue of chronicle is finally in your hands. It has chronicled a wide range of literary and artistic expressions coming from the students. We received a huge number of creative works from our students which is a clear evidence of their passion. We are living in a postmodern age and the intellectuals and the writers often tend to question the metanarratives and adopt a skeptic attitude about rational, coherent and logical approaches to creativity and accomplishment. However, the year 2020 has brought some significant changes in our lives. Albeit, thanks to technological advances, if one door was closed, the other was opened! I was absolutely amazed to see the wonderful online learning opportunities students could avail which surely was the brightest side of the gloomy days.

My team has worked incredibly hard to gather stories

which will reflect what is happening in our institute for this edition. I'd like to thank everybody of my team for their dedication and hard work for bringing this edition all together on time. I hope you will enjoy reading about the university's progress, events held after nearly a year on campus, and what our students think about, from our student's corner. My students are smart, dedicated, and eager to bring a change in the society, as I define them. Every night has the sunshine.

Nevertheless, in this pandemic portal, this edition is also expected to engage the readers critically as well as aesthetically. This is your chronicle and its pages are always available to reflect your creativity. Dear Students! You have a lot to accomplish; just keep your spirits up and keep growing!

Stay blessed and relish the read

Hadia Khalil



Faculty, staff welcome new Vice Chancellor

By Sassui Karim

On August 17, 2020 Prof. Dr. Mujeebuddin Sahrai Memon was appointed as the Vice Chancellor of Sindh Madressatul Islam University Karachi, after the official release of order from honorable Chief Minister, Sindh.

Prof. Memon has served in different scope of fields possessing more than 32 years professional experience. He had served Sindh Agriculture University (SAU) Tandojam as Vice Chancellor and offered tremendous efforts in bringing the university at its peak of excellence with the mainstream of higher educational institutes (HEIs) of the country. His sincere dedications and efforts were appreciated and thus the Government of Sindh awarded him second tenure of Vice Chancellorship. Being highly qualified with admirable academic performances, he has also received the opportunity to serve Shaheed Benazir Bhutto University of Veterinary and Animal Sciences (SBBUVAS), Sakrand as Acting Vice Chancellor.

In addition, Prof. Memon has particular legitimacy as to be the Founder Principal/Patron in Chief of three foundations namely, Mehran University College of Engineering and Technology, Khairpur Mirs (2009), Khairpur College of Agricultural Engineering and



Management, Khairpur (2014) and Sindh Agricultural University Sub-Campus at Umerkot (2017). For his excellent performance in academic and research ground, he was awarded the Best University Teacher Award from Higher Education Commission (HEC), Islamabad in 2008.

After joining as Vice Chancellor of SMIU, different meetings were held with faculty members and staff in which he was briefed about the various on-going projects, initiatives, programs and overall portfolio of departments and the university.

(The writer is student of Department of Media and Communication Studies).

Upgradation of SMIU employees

By Sumair Abdullah

In the 'Upgradation Ceremony', the Vice Chancellor SMIU Prof. Memon distributed the upgradation letters to the employees of the university held in Sir Shah Nawaz Bhutto Auditorium on 15th February 2021.

The letters were distributed among eighteen [18] employees who have been upgraded to the next grades.

(The writer is student of Department of Media and Communication Studies)



VC Prof. Dr. Memon conducted meetings with faculty of SMIU

VC Prof. Dr. Memon conducted and chaired meetings with faculty of all different departments of SMIU to discuss the academic activities and future planning of departments. In which he focused on SWOT analysis of university and faculty development. He further discussed about the importance of research, utilization of ORIC and introduction of short courses by departments. The Deans, chairperson and faculty members attended the meeting. The sessions remain interactive, in which faculty and Vice Chancellor interacted with each other in a positive manner.



Directorate of Broadcasting & Media Training organized a one-day photography workshop

By Muhammad Talal

Directorate of Broadcasting & Media Training, SMIU organized a one-day photography workshop for students to spotlight the skills and basics of photography. Mr. Umer Qazi, film instructor from Media Training Center conducted the workshop.

He briefed the students about the basic rules of landscape photography, high speed photography, fashion photography and product photography. Students were taught about the different lightening and framing techniques. The training included practical work for the students to provide them exposure of theory and its practical implications. In concluding ceremony Program Manager Mr. Sadaquat Hussain thanked students, trainer

and organizing team. He also encouraged all the participants to take part in such creative activities. Certificate distribution ceremony was also held, where Director MTC, Mr. Mushtaq Muhammad distributed certificates among the participants.

(The writer is student of Department of Media and Communication Studies)



SMIU Syndicate holds its 24th meeting

24th SMIU syndicate meeting was held Online on 8th January 2021. In which various administrative matters were discussed and approved. VC SMIU, Registrar and Syndicate members attended the meeting.



Vice Chancellor visited SMIU Malir Campus



Vice Chancellor SMIU Inaugurates new cafeteria

By Saleh Ayub

The Vice Chancellor SMIU inaugurated the state-of-art newly established cafeteria in the main university campus on 15th February 2021.

The Deans, Chairpersons, administrative Heads of different Departments and other officials were also present during the inaugural ceremony.

The Vice Chancellor while visiting the kitchen, dining hall and other parts of the cafeteria, directed the officials to maintain the quality of the food being provided to the students, staff and the faculty members of the university.



Workshop on Mobile Journalism

By Sumair Abdullah

Department of Media & Communication Studies in collaboration with Global Neighborhood for Media Innovation (GNMI) organized a 3-day online Photo-Journalism Digital Media and Gender Perspective workshop from 19th to 21st November 2020.

The workshop was arranged for the students of media studies at SMIU. This training workshop was the part of campaign for reshaping future journalism in



Pakistan. The workshop was conducted by renowned journalist Mr. Ajmal Jami. The guest speaker Associate Prof. Dr. Ayesha Ashfaq talked about gender stereotyping in the media industry. She said that, female photojournalists are facing gender pay gap even after beating all the odds. Furthermore, many renowned senior journalists shared their experiences and trained students on Mobile-Journalism for newsreporting. Speakers highlighted the gender stereotyping, discrimination, and social norms. Students gained essential knowledge about the technical & creative art of photojournalism.

SMIU Academic council approves admission policy

10th Academic council meeting was held online on 8th December 2020. In which various academic and admission matters were discussed and approved. VC SMIU, Registrar, departmental Deans, Heads, and members attended the meeting.

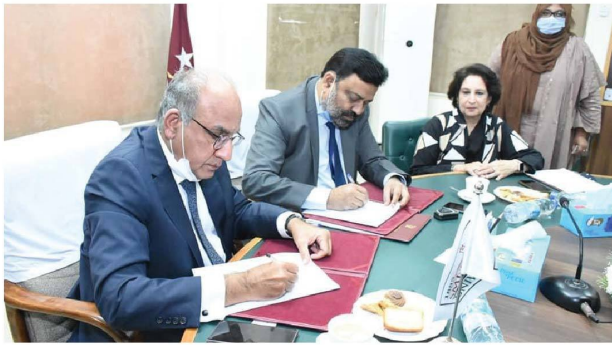


SMIU signed a MoU with University of Karachi

SMIU and University of Karachi signed a memorandum of understanding to promote educational, scientific, and cultural cooperation between the two universities.

The KU Vice Chancellor Professor Dr Khalid Mahmood Iraqi and the VC SMIU Prof. Memon inked the documents. The signing ceremony was held at the VC Secretariat, University of Karachi which was attended by the SMIU faculty members and officials of the Office of Research, Innovation, and Commercialization of both varsities. The MoU aims to

develop mutual interests in the fields of research, development, education, training, and sharing of knowledge on a long-term basis.



Turkish Consul General visits SMIU

By Zia Rehman

The Consul General of Turkey in Karachi Mr. Tolga Ucak called on SMIU Vice Chancellor Prof. Memon on March 23. Mr. Ucak visited different parts of the varsity, including its museum and library. The honourable guest showed his keen interest in belongings of the founder of SMI Khan Bahadur Hassanaly Effendi because of Effendi’s Turkish legacy.

Mr. Ucak appreciated the team of the museum for keeping the historical record of SMI, its founder, alumni’s belongings, and souvenirs. He also wrote his views in the ‘Guests’ Book, lauding the use of technology in the library.

The Turkish envoy acknowledged the role of the SMI in the development of the society and especially the role of its students in the creation of Pakistan.

Mr. Ucak was very impressed by the architecture of SMI and admired the custodians of the 136-year-old



building. “It was an honor and privilege to visit this historic museum and the university,” Mr Ucak said. He assured SMIU administration for the future support in academic and research sides from the Turkish government.

Model CCI Workshop

By Muhammad Talal & Raja Kamran yonus

Department of Media & Communication Studies in collaboration with Hanns Seidel Foundation along with the support of Higher Education Commission (HEC) and Senate of Pakistan organized a one-day training workshop on Model of Council of Common Interest (CCI): Debating Democratic Devolution on March 5th, 2021.

Honorable Vice Chancellor Prof. Memon, Chairperson Department of Media & Communication Studies, Dr. Ambreen Fazal, Mr. Jami Chandio, Ms. Sonal Dhanani, Ms. Tayyaba Sahar and Mr. Lal Zaman from HSF Pakistan also graced the occasion.

The participants were briefed in detailed about the federation system of government, its importance and effects on the nation. The session was followed by various group activities to explain the importance of public speaking and debating skills where Ms. Sonal Dhanani highlighted the use of tone and pitching in Public Speaking and importance of communication skills.

While giving closing remarks on the occasion, VC SMIU, Prof. Memon praised the efforts of HSF to create an opportunity for students. He stated that youth is the future of Pakistan and engaging youth in conventional politics is a wonderful initiative. Souvenirs were presented to the honorable Vice Chancellor, trainers and representatives of HSF Pakistan at the end of the workshop.



SMIU Reports

SMIU Commemorates 100 Years of Commercial Radio on World Radio Day

By Muhammad Talal

World Radio Day is an international day celebrated on 13th February each year by UNESCO. Radio has always an integral part of educating people providing information and promoting freedom of expression across cultures. To promote the importance of radio in the world, SMIU has organized a one-day seminar on “Significance & Role of Radio Stations in Pakistan” at Sir Shah Nawaz Bhutto Auditorium. Department of Media & Communication Studies and Directorate of Broadcasting & Media Training jointly organized the full day event to commemorate 100 years of commercial radio on the occasion of World Radio Day. On a welcoming note, the Director of Broadcasting and Media training Mr. Mushtaq Mohammad welcomed the audience and shared his experience of radio. He also said, “hopefully we all learn something beautiful and fruitful about the radio.”



The honorable Vice-Chancellor of SMIU, Prof. Memon attended the seminar as Guest of Honor and expressed his views about the perspective of radio. During his address, he pointed out that radio still played an essential role in the sector of communication. He added, “there are three major aspects of radio that maintained its sustainability: evolution, innovation, and connection.”

The keynote speaker and senior broadcaster Mr. Naseer Mirza addressed the audience and shared the history and significance of the radio day. He said that in the world of communication, the radio came as an astonishing evolution. We should promote Pakistan Radio and give attention to this evolutionary medium. From the Pakistani radio industry, many renowned former and current producers, artists, and RJs and people from academia also joined the seminar. The first-panel discussion was based on the topic of “Radio Past & Present: Content Issues.” In which Ms. Seema Raza (Producer Radio Pakistan) Rj Ajnabi (Head of programming of Apna Karachi FM 107) and Dr. Fauzia Naz (Chairperson, Department of Mass Communication, University of Karachi) shared their views regarding radio history and current situation.

The second-panel discussion was based on the topic of “Prospect and Challenges of Radio in Pakistan.” In which Ms. Farheen Malik (Voice-over artist and Radio broadcaster at Hot FM-105) Ms. Tehreem Muneeba (TV show host and Radio broadcaster) Mr. Mushtaq Bhatti (Station Manager of LUMHS Radio 96.6) and Mr. Asif Ilyas (Senior broadcaster & voice over artist) shared their opinions regarding challenges and prosper future of radio in Pakistan .



The third-panel discussion was based on “The Third tier of Radio Broadcasting in Pakistan.” In which Mr. Saqib Abro (Station Manager at MUET Campus Radio) Mr. Mushtaq Muhammad (Director MTC and Radio In-charge SMIU) Dr. Asif Ali Kazi (Director Information Technology, SZABIST Karachi) and Mr. Rizwan Zaidi (Radio Producer) discussed the trends of radio broadcasting, challenges and future of radio in Pakistan. The fourth-panel discussion was based on “Radio for Cultural Diversification & Preservation of Indigenous Languages.” The panelist includes Mr. Naseer Mirza (Famous writer, poet, and a broadcaster) Mr. Wusat Ullah Khan (Senior broadcaster and Journalist) and Mr. Saqib Abro (Station Manager at MUET Campus Radio). They all shared their views on the use of radio for cultural diversity and preserving indigenous languages. In concluding ceremony, chairperson Department of Media & Communication Studies, Dr. Ambreen Fazal appreciated the efforts of organizing team and distributed Souvenirs among the esteemed guests.

He further said that women of the world, women of Pakistan and women of this province have proved their worthiness and merit. I hope we will prosper and cherish the gender equality and give more opportunities to our women to be successful in every walk of life.

Moreover, Nisha Rao told about her struggle that how she became a lawyer after facing so much hardships. She said, When I told my guru and colleagues that I wanted to study, everyone laughed at me and discouraged me. I followed my dream of education and because of that I am here today.

Ms. Tara Uzra Dawood said that she was inspired by the role the university was playing in the development of society. “This great institution is building resilience.” She advised the female students of the university to work hard if they want to achieve something in their life.

(The writers are students of Department of Media and Communication Studies)

SMIU Celebrates International Women’s Day

By Muhammad Waseem & Saleh Ayub

SMIU celebrated the International Women’s Day at Sir Shah Nawaz Bhutto Auditorium on 8th March, 2021, lauding the role and efforts of women in the development of the country. The event was organized By Directorate of student affairs and counselling Vice Chancellor SMIU, Prof. Memon, President ladies fund and Dawood global foundation, Ms. Tara Uzra Dawood and the first transgender lawyer of Pakistan, Nisha Rao were among the guests.

VC SMIU Prof. Memon while addressing to the students commended the role of women in the society. He said that Shah Abdul Latif Bhittai, the great poet of Sindh, has conveyed this same message to the world through his characters like Sohni, Momal, Sassui and Marui. “His poetry has different meanings at local and global levels.”



Study Tour to Balochistan

By Muteeba Irshad

Directorate of Broadcasting & Media Training along with Department of Media & Communication studies organized a one-day educational trip to Balochistan.

This trip was organized in recognition and appreciation to the efforts of students and organizers of seminar on the eve of World Radio Day.

The trip covered various key places of Balochistan including Hingol National Park, Hinglaj Mata Mandir, Kund Malir Beach and Princess of Hope. Places were selected by keeping in mind the rich history, culture and beauty of landscape of Balochistan. The historical and aesthetic importance of these places are as under:

Hingol National Park is in the Makran coastal region and is the largest national park in Pakistan. The park's name is after the Southern part of the Hangul River which flows along the shores of Arabian Sea. Hingol National Park contains six distinct eco-system, including both deserts and plains regions, making it unique among the Pakistan's national park.

Kund Malir Beach in Balochistan is about 150 kilometers from zero-point on Makran coastal highway. It is one of the most beautiful beaches in

Pakistan, hence making itself one of the favorite places for tourists and locals.

Princess of Hope is the natural landmark and a natural rock formation that provides a princess look. The site is covered with the beautiful mountains of rock & mud. This God's crafted statue was named Princess of Hope by the Hollywood Actress Angelina Jolie on her visit to Pakistan in 2002.

Hinglaj Mata Mandir is a Hindu temple on the Makran coast near Lasbela district of Balochistan. This is the biggest Hindu pilgrimage center in Pakistan. According to the caretaker of the mandir, more than twenty thousand people visit the temple for yatra every year. It is an important place for the Hindu Community and visitors as well.

(The writer is student of Department of Media and Communication Studies)



Fourth Sindh Literature Festival concludes



By Usama Hassan Soomro

The fourth Sindh Literature Festival was organized at the Arts Council of Pakistan Karachi from 12th to 14th March 2021.

The three-day event began with thought-provoking sessions and covered all topics from literature, culture and politics to educational developments, health and children issues.

On the second day, a panel discussion titled as ‘What the universities are giving to Sindh’ was held which was moderated by renowned academician Dr. Fauzia Khan.

The panelists were Vice Chancellors from different universities, including Prof. Dr. Mujeebuddin Sahrai Memon from Sindh Madressatul Islam University, Dr. Muhammad Aslam Uqaili from Mehran University of Engineering and Technology, Dr. Bikha Ram from Liaquat University of Medical & Health Sciences, Hunaid Lakhani from Iqra University and Dr. Akhtar Baloch from Benazir Bhutto Shaheed University Lyari.

Prof. Memon said that there was no proper planning of the universities. “The universities are evolved from a school to college and then to a university.” Answering to a question related to the Higher Education Commission, he said that planning has been an issue since the birth of the country.

“Universities should prepare proper five-year future plan which include proper sustainability and developmental plans about quality education, infrastructure and market driven programs which are beneficial for society, economy and for the youth”

He further added that it would have been better if the subject of higher education was discussed during Council of Common Interest soon after the introduction of the 18th Amendment.

Dr. Uqaili said that there was no special work in entrepreneurship at university level. “which is of paramount importance in the current world.” He said that: “appropriate meetings are also not supported by the HEC.” He also said that entrepreneurship was a new phenomenon in the [Pakistani] universities.

Dr. Baloch said that more important job was to make children good human beings. “Only 2.3 per cent of children reach universities,” he highlighted. “In 1980’s the structure of the degree colleges was destroyed. There are no suitable jobs for the respective fields like biology and physics,” he added. He said that the four-year BS program should be given to the colleges.

Dr. Bikha Ram said that the quota of districts in the universities must be ensured. “Most of the quality students come from across the country. I myself come from a public school,” he narrated. “If our teachers have the standards, the children will automatically improve,” he suggested.



Mr. Lakani said universities should think not for four years but for forty years [40]. “There have been many changes in the curriculum of universities,” he said. “Introducing modern education on a global scale in universities requires time,” he maintained. He further added, the world was moving towards electric cars. “So we also have to move towards modern technology,” he urged.

In concluding remarks Prof. Memon said that: “students are our customers and when they complete their degrees, they are our products.” Sharing details of the SMIU, he said that: “currently, we are offering 10 programs. We will move gradually with quality.”

(The writer is student of Department of Media and Communication Studies)



VC SMIU attended PTV’s Program on Pakistan Day

By Fahad Khan

VC SMIU, Prof. Memon was invited as guest in special program on Pakistan day 23rd March 2021, from PTV Karachi Center.

On Pakistan Day, Prof. Memon put light on struggles of independence heroes and sacrifices of the nation for an independent country.

He said, Pakistan Resolution truly reflects our deep national and historical aspirations and desires. On this Day, we pay rich tribute to the Father of the Nation and all leaders, elders, martyrs and heroes who rendered great sacrifices for the realization of our dream.

VC SMIU appreciated, M. Ali Jinnah, Father of the Nation & Alumnus of Sindh Madressatul Islam. He Said “It is important to realize that the Quaid’s Two Nation concept did not revolve around a theocratic state but a country in the Muslim dominated areas where the Muslim community could grow and prosper. As the time passes since the creation of Pakistan and in lieu of the condition of Muslims and other minorities in India today, one can only endorse the vision of the great leader and underscore his stature as a world class statesman.”

On this Day, I wish to reiterate that Pakistani leadership’s vision of ‘Naya Pakistan’ is focused around economic security – for the well-being and welfare of our people, Prof. Memon Said.

Prof. Memon further expressed his views on education policies in Pakistan and also appreciated efforts of Higher Education Commission to maintain the standard of universities and saved time of university students in Covid-19 Pandemic.



“Policy Dialogue on Hate Speech & Religious Exclusion among youth in Pakistan”

By Muhammad Talal, Fahad Khan & Saleh Ayub

The Department of Media & Communication Studies along with Directorate of Broadcasting & Media Training in collaboration with a non governmental organization Bargad organized a policy dialogue on "Hate Speech and Religious Exclusion among youth in Pakistan" on 24th March 2021 at Sir Shahnawaz Bhutto Auditorium.

Mr. Mushtaq Muhammad, Director MTC welcomed the guests. The alumni of SMIU and member of Bargad Mr Abdul Bari gave the brief introduction about the organization. Program advisor Mr. Iqbal Butt of Bargad explained the objectives of the dialogue. He said that constitution of Pakistan protects rights of every citizen. He added that in this era of advancement digital media should be used to control hate speech among youth.

While addressing the audience, Zulfiqar Shah said that: “the place where we gathered today is the historical place. He further said we have to remove this element of hate speech to make Pakistan prosperous”. We can make Pakistan a prosperous country by fulfilling our responsibility.

Education and environment play a vital role in shaping our thoughts. He added that we don't have any right to hate each other on any ground.

Special Assistant to Chief Minister Sindh for Human Rights Mr Veerji Kohli said that the topic we were discussing today has a long and strong base. We didn't

want to understand the hate speech. We don't want to get the knowledge of the other side of the picture. The information we got in our childhood, we want to live with that information for rest of our lives. He said that during the independence, Pakistan has 43% Hindus. “We chose to live in Pakistan because we love our land. We belong to one land. We have a history over 1,000 years. Moen Jo Daro is our history. There was no country. No boundary in past.”

Dr. Amir Shamsi explained about the difference of opinion. He said that hate has dangerous consequences. He gave his opinion about religious exclusion that each course should have its own ethical purpose. He added that all religions are equal to me and no religion has difference.

Mr Rizwan Jaffar while expressing his opinion raised the question that what should be done to solve this issue. We can make awareness about human rights. We have to understand that every human has its own thoughts. He further explained the hate speech with reference to the constitution of Pakistan. And said that every person in Pakistan has right of free education and “without quality education we cannot eradicate hate speech and religious extremism”

At the end of the dialogue, the participants asked questions from the panelists. Souvenirs were distributed among the guests.



STUDENT'S Corner

Artistic Walls of Karachi A Roadside Gallery

By Abdul Bari

Once, Karachi was among one of the violent cities of the world. The targeted killings of social, political and religious personalities were in the news for long. But the people of this metropolitan city got a new way to showcase the beauty of Karachi and to raise against the social evils of the society in a different, unique and creative way. It was “Wall Art”, it’s been considered a way to counter the extremism and to replace hateful, religious, political graffiti with colorful art and messages of love, interfaith harmony and peace.

This concept of wall art started soon after the rise of the extremism and political conflicts in the city. A central objective behind that initiatives were to counter the extremism and violence through creative means. This was to encourage the citizens to take pride and interest in the already limited spaces for art,

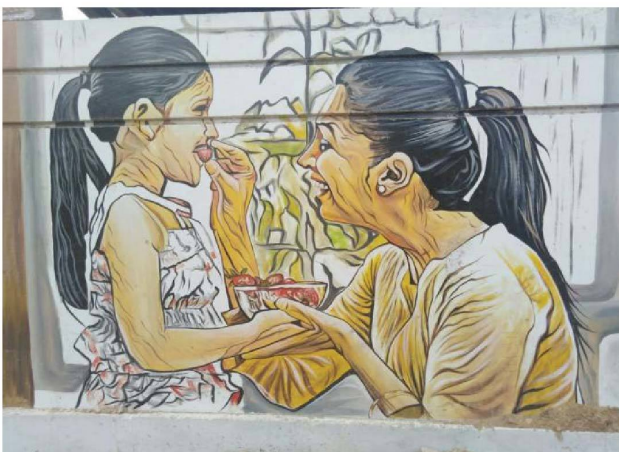
theatre and music, which have further diminished over the years.

Several public spaces and buildings were seized by the mafias in Karachi, which were considered as “No Go Areas” but these initiatives played a pivotal role in order to sustain the public spaces and city’s diverse cultural identity. Every wall art is designed in such a way that it shows a message, a narrative against the extremism and social issues and taboos. Some of the major themes are to promote the women empowerment, literary figures, and the unsung heroes.

This concept of creating the walls of peace is to replace the hate messages by the images of the literary figures and messages of beauty, love and peace. It was to give a sense of the citizenship to the citizens of Karachi and around the globe. Under its umbrella, several other cultural, social, and sports have been introduced. Approximately 2,180 walls over almost 50 kilometers have been painted so far. The walls painted in the second phase are more thematic and convey a public message, educate and inform, honors personalities and beautify.

Hope that this grand art movement will showcase the true beauty of the city and hopefully the walls of peace will create required incentive in the people, but without the local support of municipality, government, and citizens it’s not possible.

(The writer is student of Department of Media and Communication Studies)



Book Review; Cosmos

By Zia -Ur- Rehman

The Cosmos is all that is or ever was or ever will be. Our faintest contemplations of the Cosmos move us - there is a tingling in the spine, a ringing in the voice, a faint feeling, as if it were a distant memory of falling from a height. We know we are approaching the greatest of mysteries.

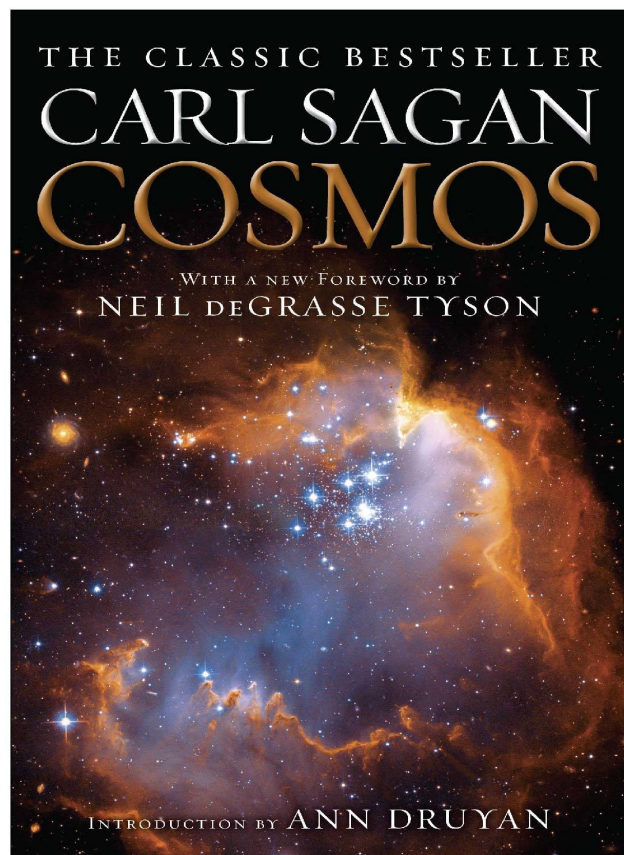
With these lines, we jump on Sagan's "ship of the imagination" to visit distant worlds of quasars, pulsars, black holes and galaxies, billions of light years away. A highlight in the cosmos.

Sagan is a poet-scientist, he uses beautiful metaphors and aphorisms that are never far from what an ordinary person can comprehend. The style is clear. Knowledge varies from math to history, from ancient Greece to NASA. Building on the works of geniuses who introduced us to this fascinating, baffling universe of ours.

After giving us a general idea of our "cosmic address," Sagan continues with Darwin and

his discovery of natural selection as the engine of evolution. This has to be one of the best explanations of Darwinian natural selection, where Sagan uses the extraordinary example of Heike crabs to demonstrate the strange but beautiful ways in which "survival of the fittest" is expressed. But he won't keep us here long. After giving the best possible "lecture" on evolution, he takes us further to see the harmony of the worlds. The planets and how the stars follow fixed patterns that can be explained mathematically; a very special achievement by humans to have discovered the language of nature. Kepler gave us the laws of planetary motion. Laws that not only explained the Earth's elliptical orbit, but inspired a generation of mathematicians and physicists to further investigate the nature and behavior of the celestial bodies.

A world so strange, complex and inaccessible is fascinating, understandable and reasonably accessible through the works of men and women



who dedicated their lives to science and the cosmos. A world far richer and more awesome than the meager and myth-ridden fairytales we indulge in. We settle for too little.

As the book progresses, Sagan's obsession with alien life becomes more apparent. He admits that as a child he spent hours thinking about the possibility of intelligent life on other planets. While our quest for intelligent life has been a failure (even on Earth), Sagan strives to connect with the inhabitants of distant worlds. The ability to live elsewhere isn't too fantastic at all together. When we perceive the immensity of the observable universe, we can be more than sure that life exists elsewhere, but we don't know what it will be like. Space travel and Alien Contact are no longer science fiction, but a possibility to wait.

The closing chapters deal with two issues of enormous importance, namely nuclear weapons and climate change. These two man-made disasters are a ticking time bomb that can destroy our species, and we've done very little to stop them. We are destroying

this planet, poisoning our oceans and destroying kind after kind for centuries. Man is without a doubt the deadliest predator in the history of life on Earth. And now we are on the road to self-destruction.

And this book is a wake-up call. A world full of ignorance and greed will have to forgo the idiotic bliss to be sure of everything. We don't need good answers to everything, but instead we need good questions. A good question is often more instructive than the answer. How can we love this world when we wait for an apocalypse, how can we love our environment and its protectors, the plants and the animals without recognizing that they are our distant cousins. Life, wherever it exists on this planet, is our family. And we bully, slaughter and choke it all over the place. What a pity!

This is the kind of book we should read and reread. A book that we should give to our children. If you haven't read it yet and you're over 12, do yourself a favor and read it. Because Carl Sagan does more than just educate you about the wonders of science and the universe; he makes you fall in love with it.

(The writer is student of Department of Media and Communication Studies)

Is online education, an opportunity or calamity towards the education system?

By Usama Hassan Soomro

Covid-19 is the biggest issue of the 21st century. Pandemic like Coronavirus has devastated the socio-economic, socio-political conditions of the states, but the major impact has been seen in the education sector as well. Coronavirus is a deadly epidemic in terms of SARS 2 and other diseases.

Impact of this virus can be seen as compared to the other walks of life, this virus has made Pakistani primary education upside down. Education is in crisis in the country. The reopening of educational institutions in the country has become a dream to come true. There are various issues to unravel in

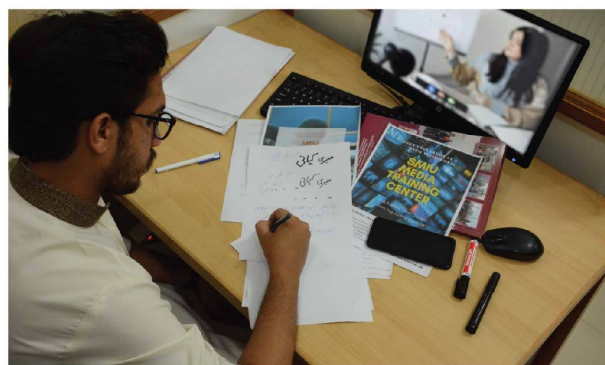
such a manner, to solve in this regard who might leave schools because of the negative stun to family pay brought about by Coronavirus, according to the BBC.

This internet-based learning initiative was taken in earlier 2020 by the officials, which is presently running good, according to the sources the first last batch of the university has graduated from the university. So now SMI university has become the country's most exceptionally esteemed educational institution. Since declaring its online classes on zoom.

While some accept that the spontaneous and fast move to online learning with no preparation, inadequate transmission capacity, and little readiness, will bring about a helpless client experience that is uncondusive to supported development. Others accept that another crossbreed model of schooling will arise with huge advantages. People admit that the joining of data innovation in preparation will be in addition accelerated and that online teaching will, in the end, turn into an essential segment of school learning.

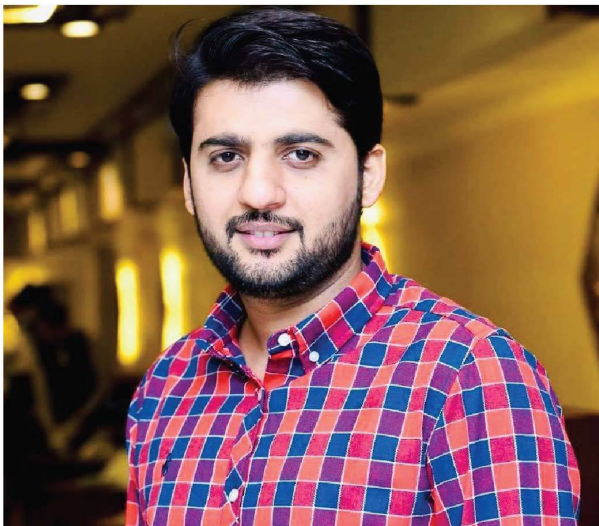
According to the world educational forum numerous universities have adopted many new ways of teaching and observed fruitful changes. For instance, Zhejiang College figured out how to get more than 5,000 courses online only. The Majestic School London began offering a seminar on the study of Covid, which is presently the most enlisted class dispatched in 2020 on Coursera. In this time of adversity, this pandemic has brought ways for the students where they had learnt in creative manners.

(The writer is student of Department of Media and Communication Studies)



Distinguished Graduates of SMIU Kashif Mushtaq

Students reflect the real image of any institute. Student's life is a journey which is full of learning and opportunities. We in SMIU help them to get ready for the race of professional life. In continuation to this, we are glad to share with you the success story of our alumni Kashif Mushtaq. He is a media practitioner from Karachi. He is working in Geo News as Crime Reporter for almost eight years. Mr. Mushtaq has completed his BS in Mass Communication from SMI University in 2015. He has successfully covered many stories related to crime and social problems from Karachi, Quetta, Khuzdar, many regional areas of Punjab and Sindh province. He has been awarded by various institutions like CEJ IBA, KPC Amaan, Arts Council, Sindh Culture Department, Islamabad Humanitarian Social Reform (ISHSR), Sindh Police, and Sindh Rangers on his remarkable and unbiased coverage of news stories. He is also a part of several unions for the journalist including Karachi Union of Journalist and Karachi Press Club. Kashif Mushtaq is the pride for SMI University, he has made great standing in Pakistani journalism.



Universities are learning hubs for students

By Abdul Basit

Students are the most important part of any society. When we talk about students, their most precious time spent is what they spent in university. University provides knowledge, skills, ethics, and of course personal grooming to any student. SMIU believes in imparting quality education with effective and fruitful extra curricular activities for students. They have an interesting set of extracurricular activities including games, competitions, Theatre, and many more but the most important one is the Electoral process to represent the institute. Once a student won the election he/she will be called an Ambassador of SMIU. By this exercise of conducting Elections, students get a chance to learn about how to deal with the mindset of other people, how to change their thoughts, and last but not least what is the value of politics being a part of a democratic country.

Being president of SMIU Science Society, I suggest every student must take part in these healthy activities because university is not only the place to improve your knowledge but it's the name of practical experience of your knowledge and education.

(The writer is student of Department of Computer Science)



PHOTO Gallery





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